

# Mutina Collections



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## Collections by

Edward Barber & Jay Osgerby  
Ronan & Erwan Bouroullec  
Rodolfo Dordoni  
Konstantin Grcic  
Hella Jongerius  
Raw Edges  
Inga Sempé  
Patricia Urquiola  
Tokujin Yoshioka

# Mutina

Mutina is a brand new way of looking at ceramics. These are no longer tiles, but objects of interior design. Mutina is an artistic project that unites technology, craft, experimentation and research to push the boundaries of the material itself and create a high-quality product.

Patricia Urquiola, Edward Barber and Jay Osgerby, Rodolfo Dordoni, Ronan and Erwan Bouroullec, Tokujin Yoshioka, Yael Mer and Shay Alkalay of Raw Edges, Inga Sempè, Konstantin Grcic and Hella Jongerius are the heart of Mutina. A close-knit team that share the same passions in their work: art, good design, architecture, product approach and a unique take on life.

Their work is the result of tireless research to test which artisanal or industrial techniques (using the latest technology) are most suitable for producing ceramic floor and wall tiles and providing architecture with a second skin.

That is why Mutina ceramics have become a favourite choice for public and private spaces, from contemporary domestic interiors to designer hotels, fashion showrooms, trendy restaurants, prestigious universities (Luigi Bocconi) and great temples of art (Tate Modern), in Europe and all around the world.

Mutina has been internationally recognised with numerous awards for its innovative approach, creativity and results achieved in the field of ceramic tiles. Some of the more recent accolades include the IMM Interior Innovation Award 2014 for the collections Azulej by Patricia Urquiola, Tex by Raw Edges and Phenomenon by Tokujin Yoshioka; the Wallpaper Design Award 2014, the EDIDA Award 2014 for the Mews collection by Edward Barber and Jay Osgerby and the EDIDA Award 2016 in the Wall Covering category for Numi by Konstantin Grcic.



Patricia Urquiola



Ronan & Erwan Bouroullec



Barber & Osgerby



Tokuji Yoshioka



Rodolfo Dordoni



Konstantin Grcic



Inga Sempé



Raw Edges



Hella Jongerius



The best adventures, the successful ones, are the result of circumstances: the end of a story is the beginning of another. So it was for Mutina, which, in 2005, embarked on a new path, focusing on exclusive designs, tailor-made production and research for innovation, to ensure a high quality product.

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# Barber & Osgerby

Mews, Mistral, Puzzle

Edward Barber and Jay Osgerby opened their London studio in 1996. Their multidisciplinary approach pushes the boundaries of industrial design towards art and architecture. They joined the Mutina team in 2013.

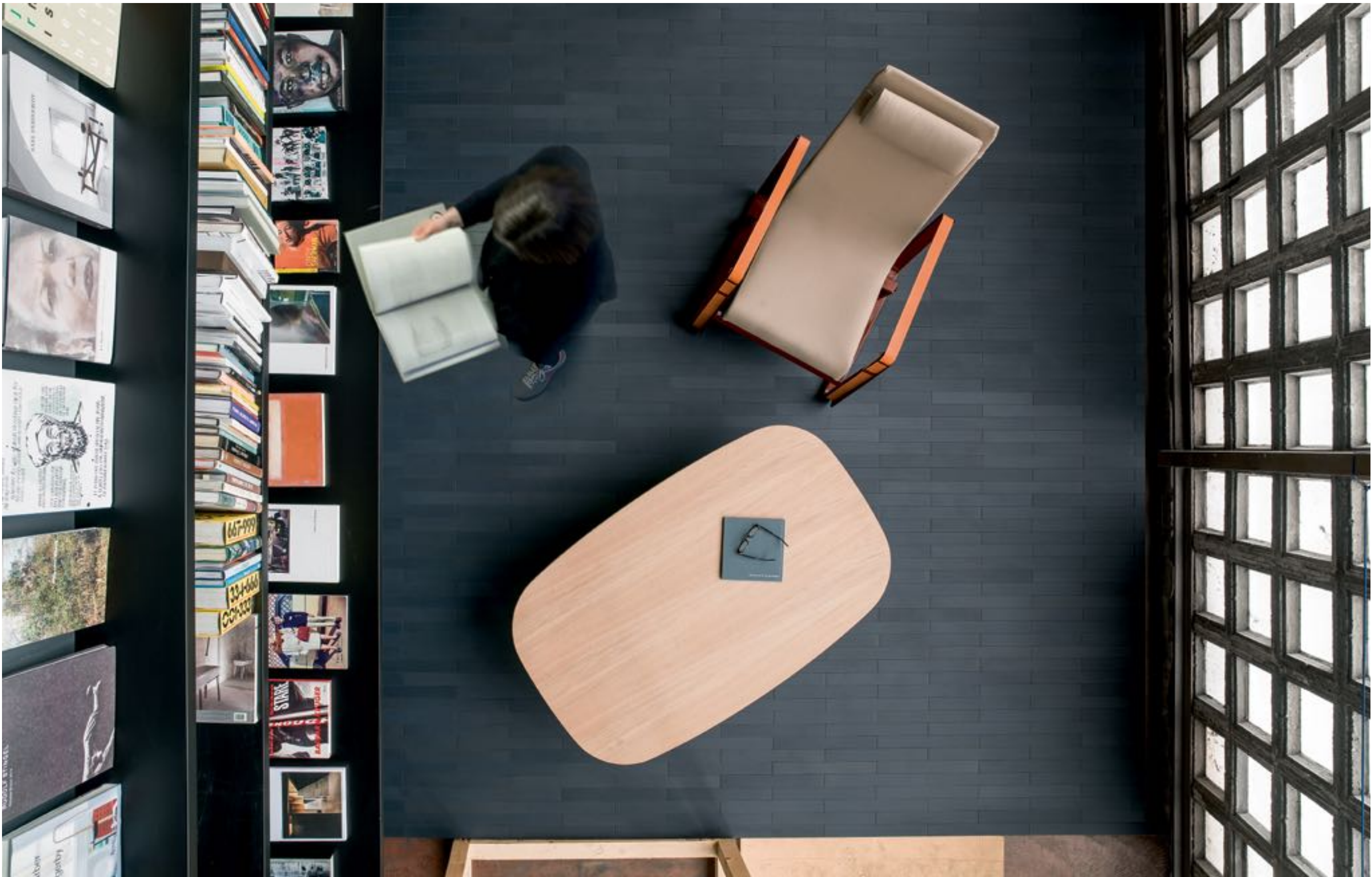




## **Mews** by Barber & Osgerby

Mews was inspired by the landscape, history and personality of London and by the huge variety of textures characterising its infrastructures such as bricks, wooden floors and irregular geometric patterns. The apparently random and intentionally inaccurate effect is due to the freedom of the colour composition.









## **Puzzle** by Barber & Osgerby

Puzzle offers endless combinations of random possibilities and total freedom of composition: a real unique puzzle that changes through the horizontal or vertical positioning of its elements, on walls or floors, following geometric or abstract patterns.







# **Mistral** by Barber & Osgerby

Mistral is inspired by the echo of typical Italian countryside ancient architectures. With Mistral, Mutina’s research into three-dimensional elements led to the fabrication of a single piece in tape casting terracotta that is geometrically sophisticated and well-balanced. The bases of the elements are multiples of the height, symbolising the versatility of the compositions.





# Ronan & Erwan Bouroullec

Piano, Pico, Rombini

Ronan and Erwan Bouroullec have been working together for more than fifteen years. Their collaboration is a continuous dialogue nourished by their individual personalities and shared sense of diligence. They have been part of the Mutina team since 2011.





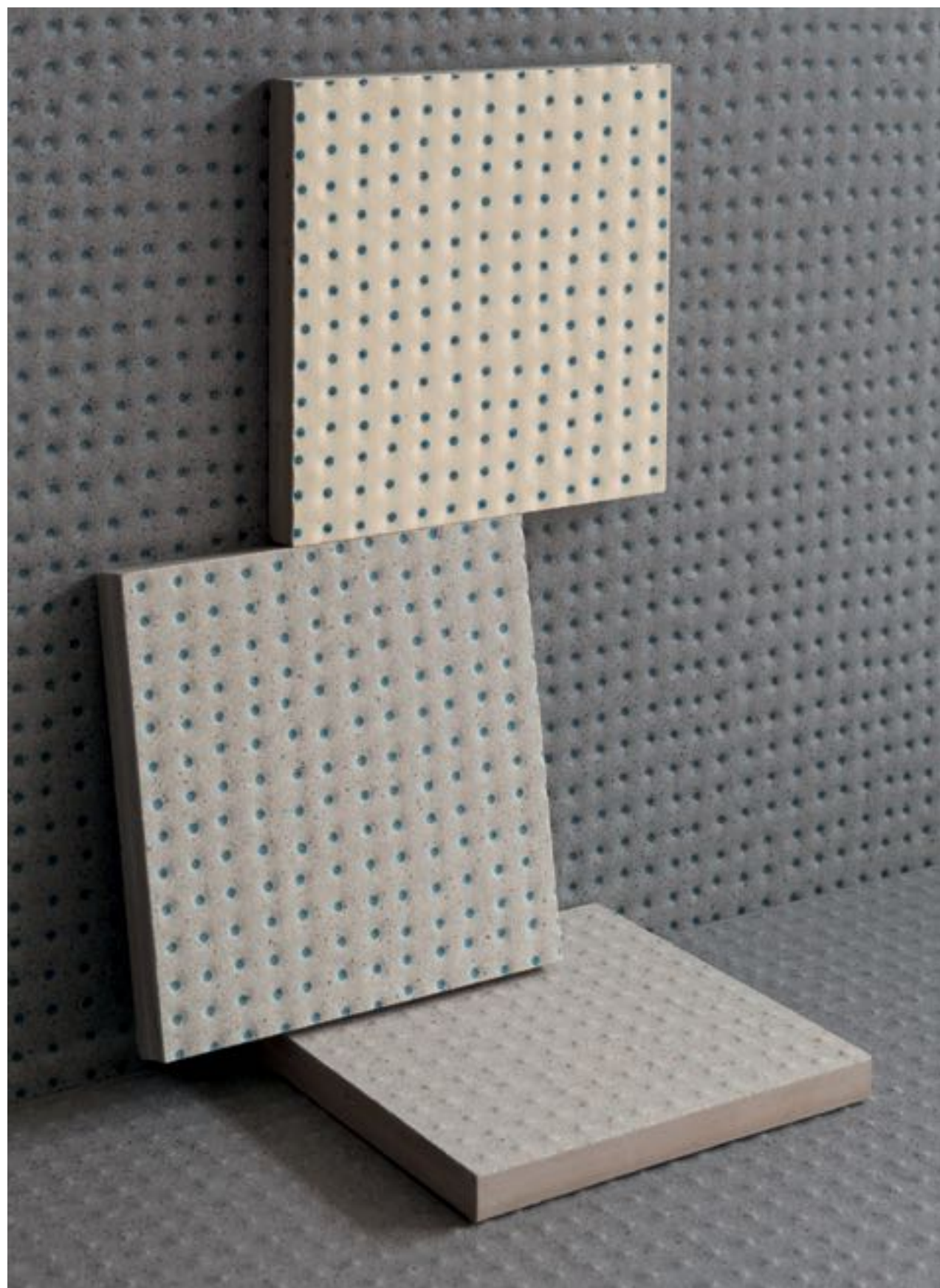
## Piano by Ronan & Erwan Bouroullec

Piano features an infinite series of random combinations which give off intense vibrations and light effects thanks to the alternation of two sizes and different shades.









## **Pico** by Ronan & Erwan Bouroullec

Pico is dedicated to pure matter: dust and compressed minerals, which are the very essence of ceramic tiles. It comes in three different base colours made up of special mixtures that give the surfaces an effect of surprising depth and sensuality to the touch.

Wall: **Pico** blue dots blanc 47" · 47" nominal dimensions  
 Floor: **Pico** up natural blanc 47" · 47" nominal dimensions







# Rombini by Ronan & Erwan Bouroullec

Rombini explores the world of colour to create a project of ceramic vibrations, told in the symbolic colours of the Bouroullec brothers through different worlds: carré, slabs in glazed porcelain stoneware, losange, mosaic with large dimensions, and triangle, a three-dimensional shape.



Wall: **Rombini** triangle large white net 7" · 12" nominal dimensions  
 Floor: **Rombini** losange white net 11" · 10" nominal dimensions





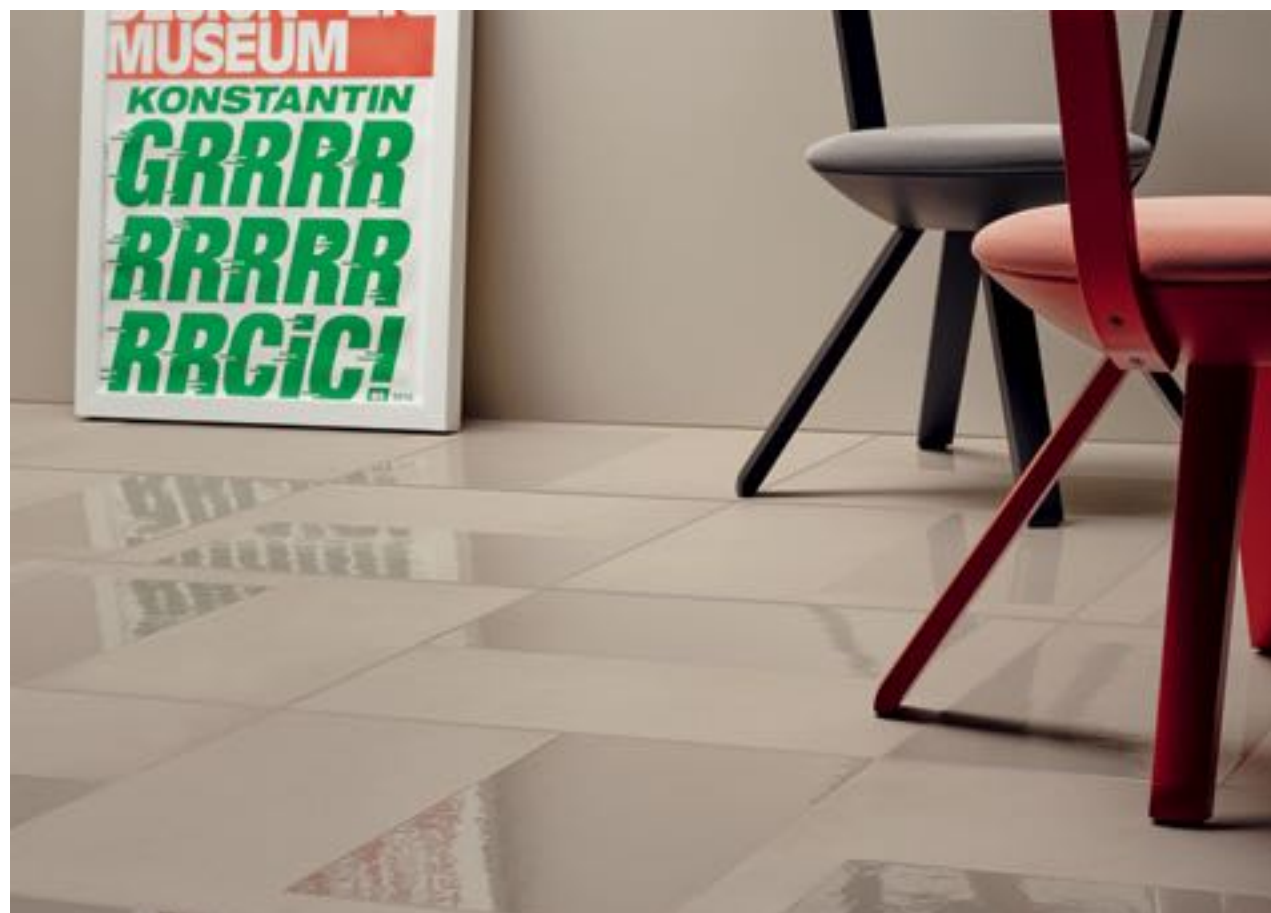




# Konstantin Grcic

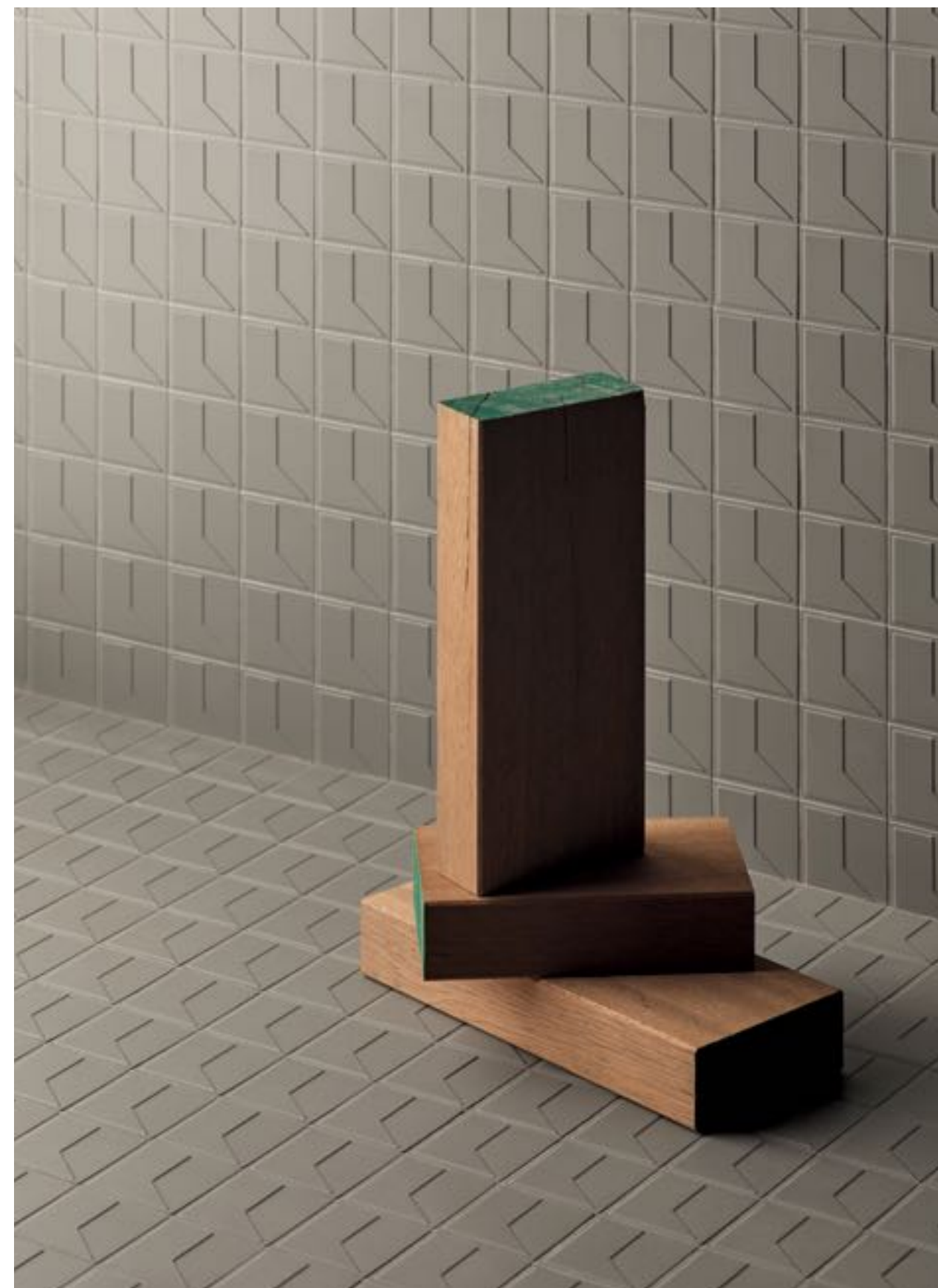
Numi

Konstantin Grcic has developed furniture, products and lighting for some of the leading companies in the field of design. He has been part of the Mutina team since 2015.



## Numi by Konstantin Grcic

Numi is a study of simple, crude colours, materials and geometries. The collection consists of glazed porcelain stoneware tiles in two rectified sizes and six colours. Each of the six colours is partially glazed, with a different geometry enhanced by a noticeable thickness.









# Raw Edges

Folded, Folded XL, Tape, Tex

Yael Mer and Shay Alkalay, better known as Raw Edges, combine two different approaches to create original products in their London Studio. They have been part of the Mutina team since 2010.



## **Folded** by Raw Edges

Folded 24" · 24" in 10 mm thickness comes from the desire to reproduce the effects of folded paper on ceramic, an ancient material with specific characteristics and special features. The visual reference comes from traditional ceramic patterns, very common in Tel Aviv apartments of the fifties and sixties.

## **Folded XL** by Raw Edges

Folded XL 39" · 118" in 5,6 mm thickness has the same effect of folded paper of the collection of the same name, but in a larger size. This makes it possible to do away with joints, obtaining a continuous surface without any interruption to the design. The new collection is made entirely in an extra white body of porcelain stoneware, without the addition of glazes or colouring agents.









# Tape by Raw Edges

Tape is an imaginary composition of coloured rolls resting on nude ceramic to create different environments through the wide range of possible combinations. The collection develops on two basic backgrounds overlaid with four different patterns, allowing a soft transition from one colour to the next.

**Tape** cobble white, cobble black, cobble half black 8"· 8" nominal dimensions



Wall: **Tape** mesh blue, mesh half blue, base white, grainy half blue, grainy blue, zigzag half blue, zigzag blue 8"· 8" nominal dimensions. Floor: **Tape** zigzag blue, grainy blue 8"· 8" nominal dimensions

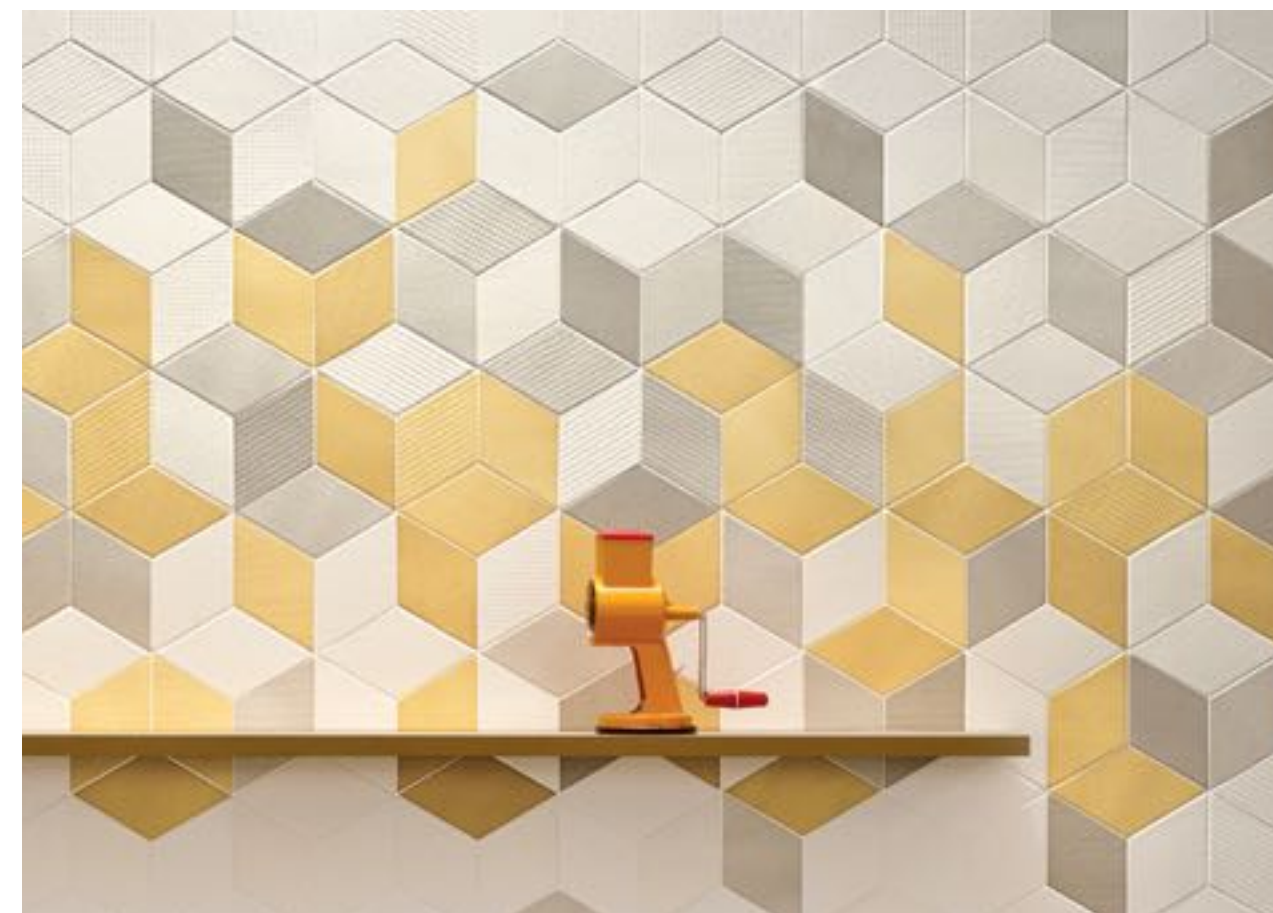








Wall: **Tex** white + olive & cream 4" · 8" nominal dimensions  
 Floor: **Tex** white 4" · 8" nominal dimensions

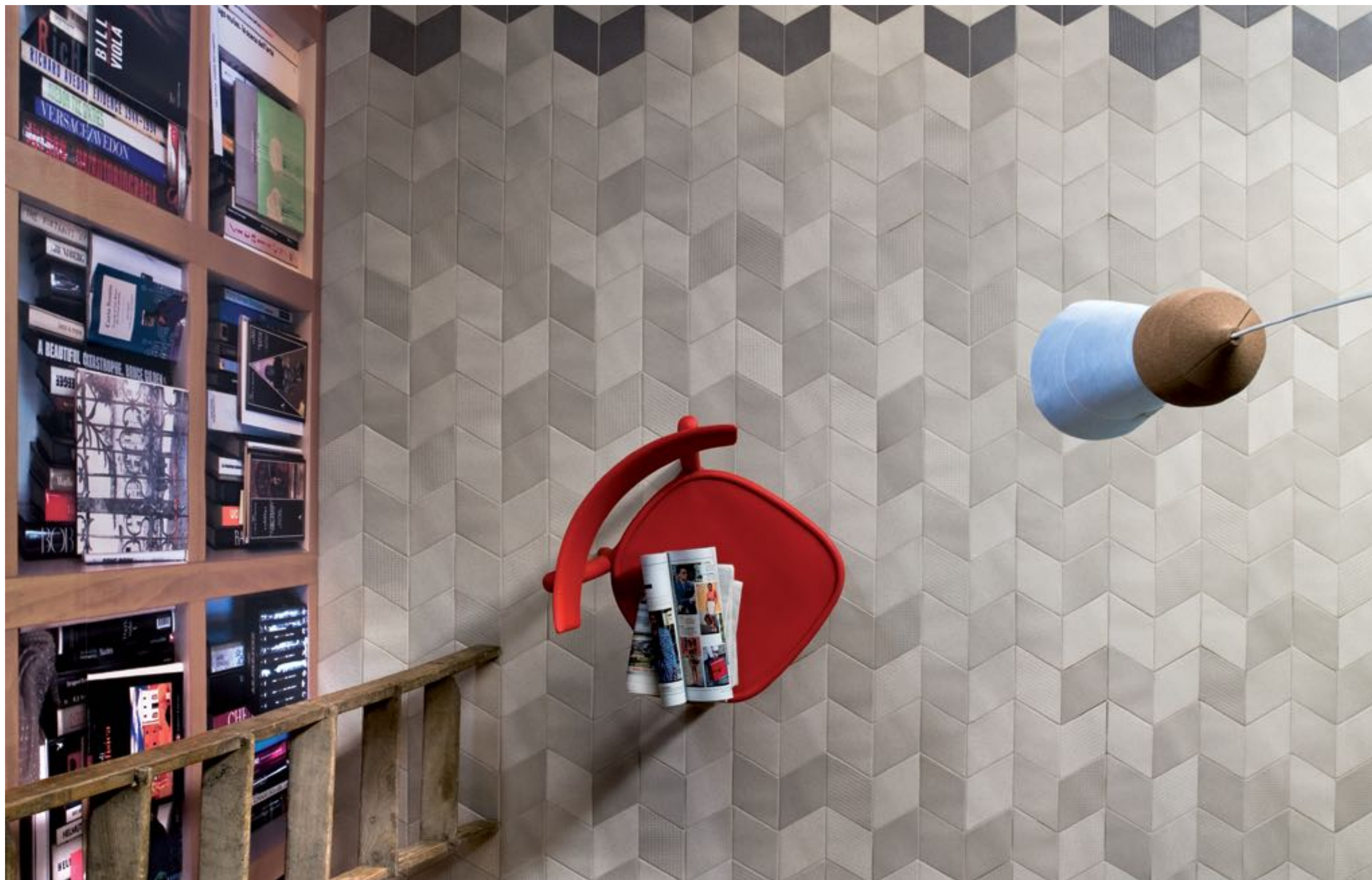


## **Tex** by Raw Edges

Tex comes from the idea of a ceramic tile inspired by fabric textures. The shape of the tile is a simplified enlargement of the knitted stitch. The rhombus shapes can be arranged in different patterns, each with a different impact.

**Tex** white + yellow & cream 4" · 8" nominal dimensions







# Patricia Urquiola

Azulej, Bas-Relief, Celosia, Cover, Déchirer, Déchirer (la suite), Déchirer XL ,Tierras

Spanish by birth and Italian by adoption, the architect and designer Patricia Urquiola is one of the pioneers of the Mutina team. She has designed numerous collections since 2008, the year in which she made her debut with the Déchirer collection, marking the first success of the brand.





## **Azulej** by Patricia Urquiola

Azulej is inspired by the memory of hydraulic cement, experimenting an innovative printing technique that enables the production of a high diffusion product. The patterns of the collection deliberately combine different aesthetic languages such as memories, geometrical schemes and pixels, which all develop both in a longitudinal and diagonal direction.









# Bas-Relief by Patricia Urquiola

Bas-Relief is a handmade collection where the theme of the bas-relief comes to life in different variations and depths. Made up of four patterns formed through extrusion, it comes in natural and neutral tones used in an innovative manner.









## **Celosia** by Patricia Urquiola

Celosia reprises the traditional artisanal production process typical of terracotta. The structure followed for its installation creates dynamic and unique partitions. With this collection, the wish to exit from two-dimensional spaces typical of standard wall covering is translated into the experimentation of three-dimensional bricks, which gives shape to new design elements, whose high aesthetic-functional content enables limitless solutions for indoor and outdoor spaces.









## Cover by Patricia Urquiola

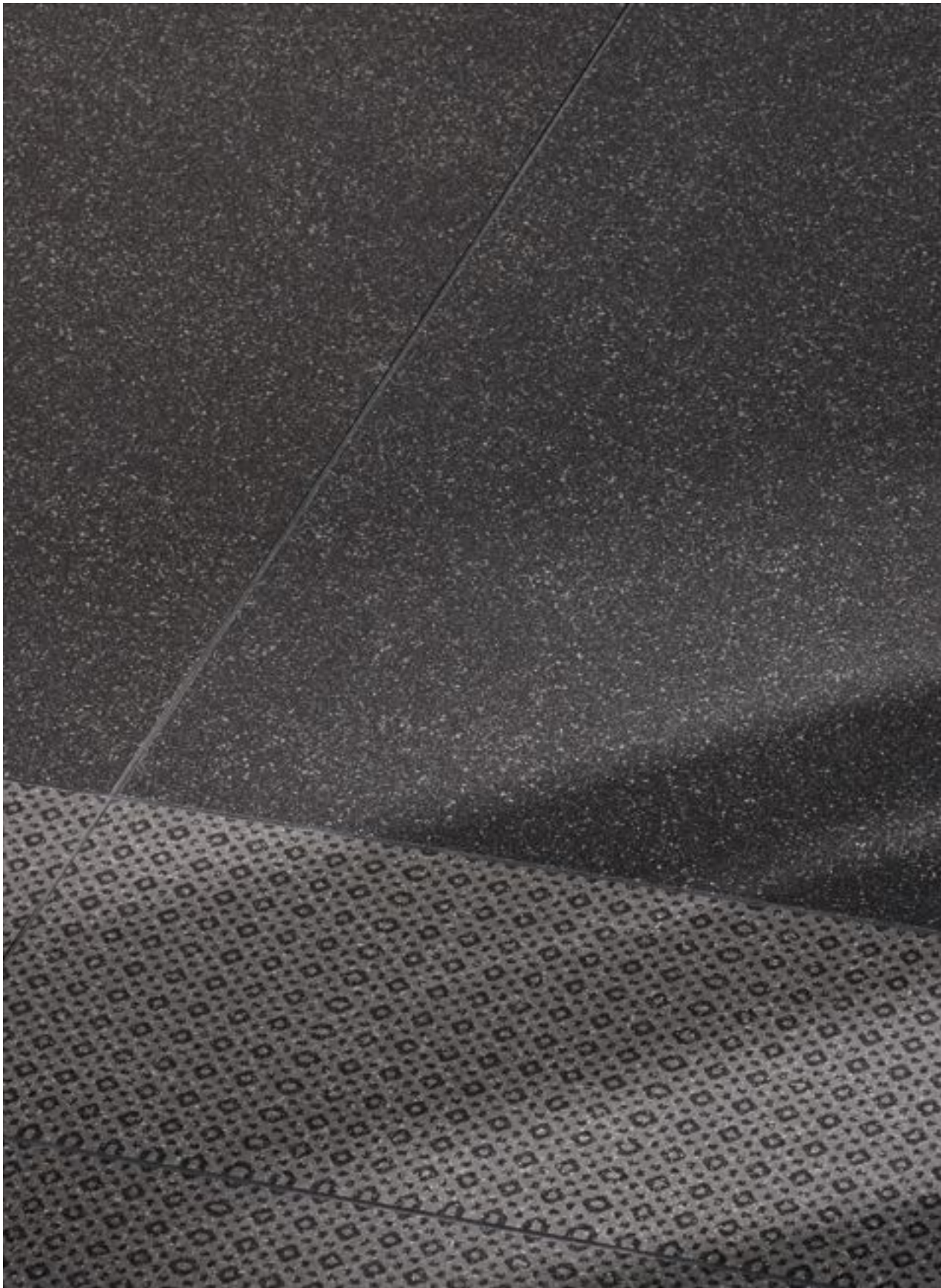
Cover is inspired by the changing landscape of clouds, always in movement. The collection features large slabs obtained from a ceramic mixture enriched by micro-granules that emphasise its characteristics. Different coloured patterns develop on this base: irregular, figurative and geometric.



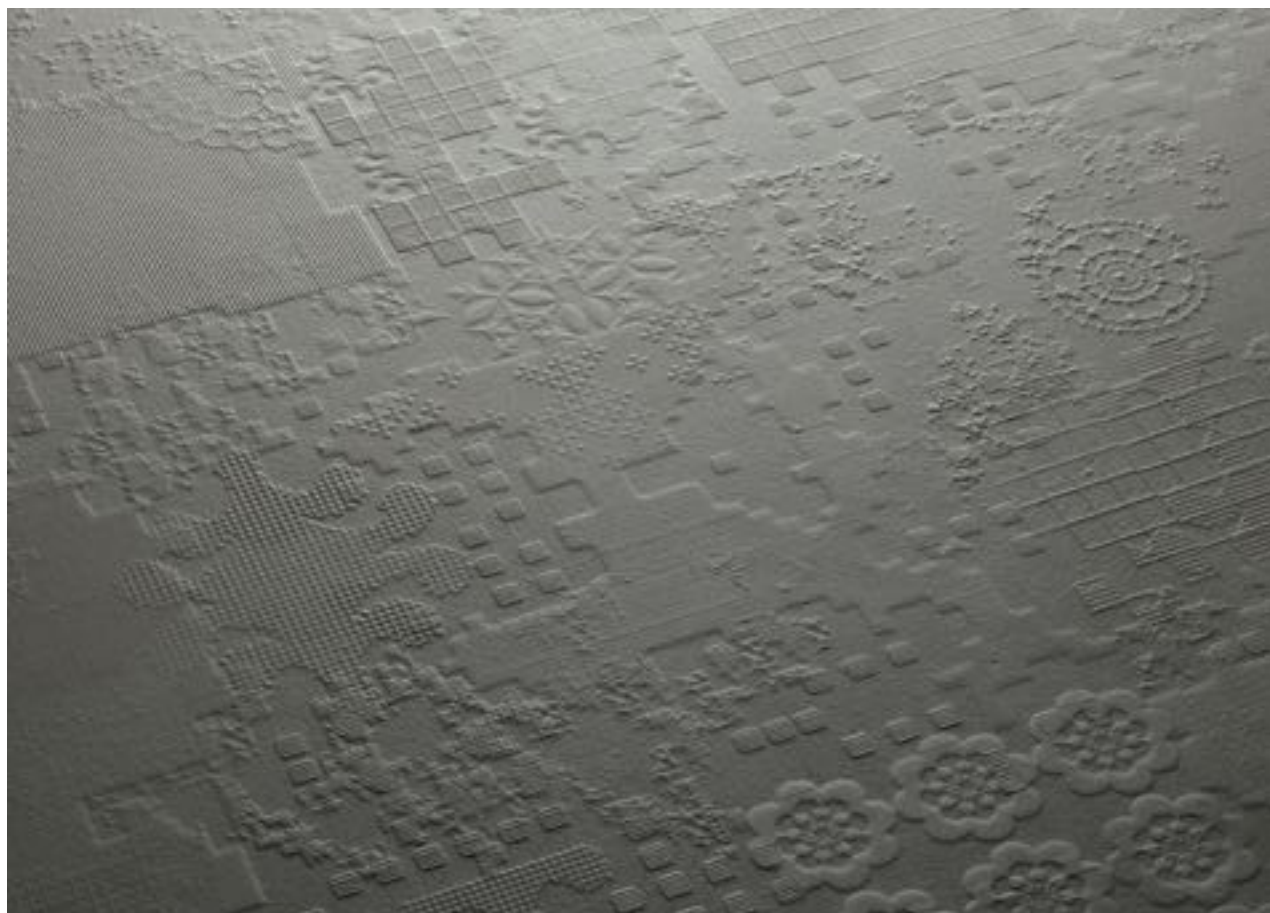












## Déchirer by Patricia Urquiola

Déchirer comes from a major innovation in the field of ceramic coatings: a barely visible bas-relief that, for the first time, can be used on floors as well as walls. A walkable print made in large slabs, perfectly rectified and modular.



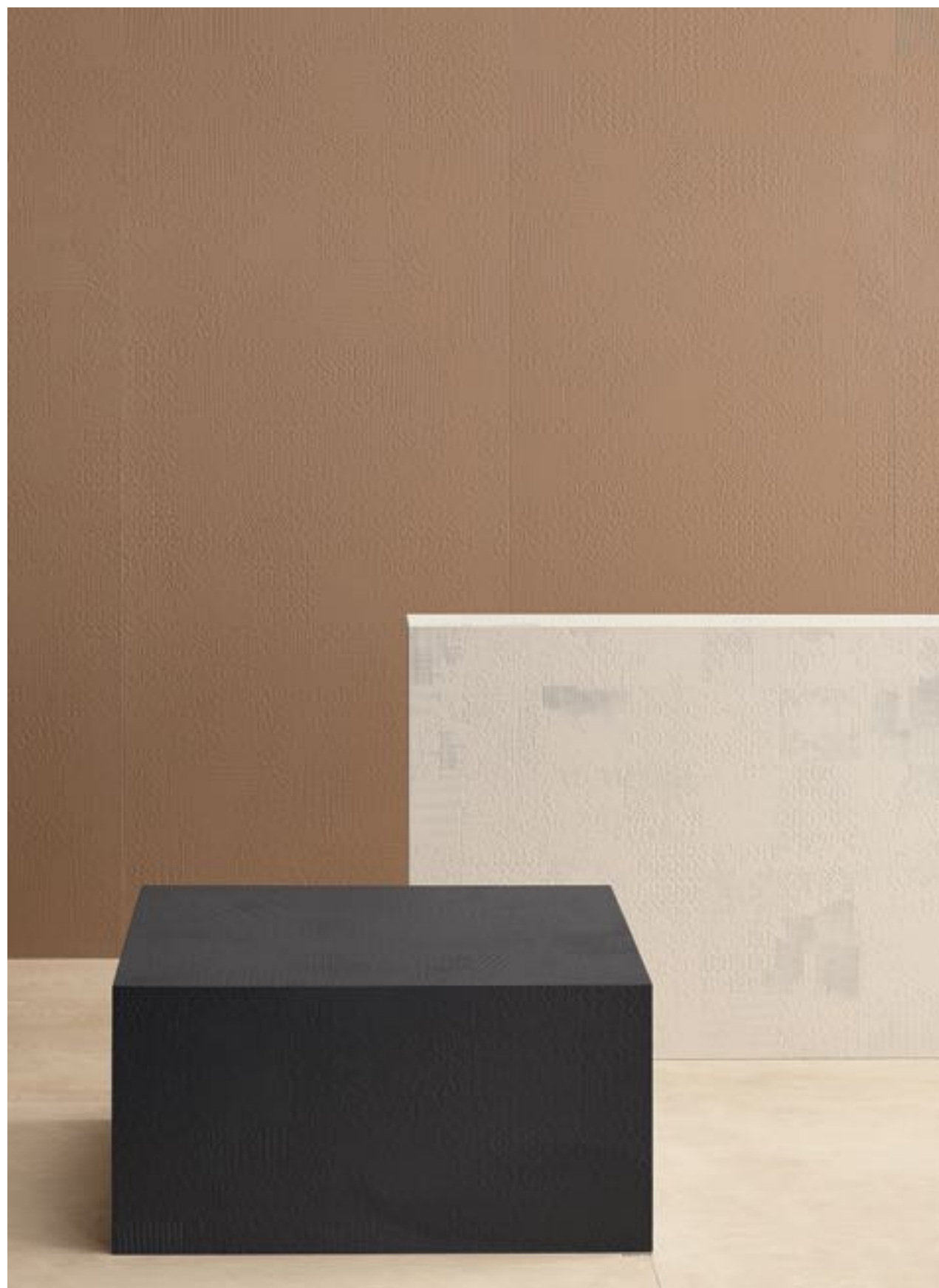












## **Déchirer XL** by Patricia Urquiola

**Déchirer XL** comes from Mutina's desire to celebrate the great success of Déchirer by proposing the collection in a new, XL size. The Decor version is now re-proposed in the size 39"·118" 3 mm thickness reinforced with back glass fiber, allowing the bas-relief decorations to extend over a continuous surface.







## Déchirer (la Suite) by Patricia Urquiola

Déchirer (la Suite) expands the iconic collection that marked a turning point in Mutina's history. The Trace texture is opaque and highly tactile, allowing the composition to flow freely and continuously over large surfaces. It offers a contemporary selection of coordinated, neutral and natural colours to create changeable, harmonious and beautiful spaces.











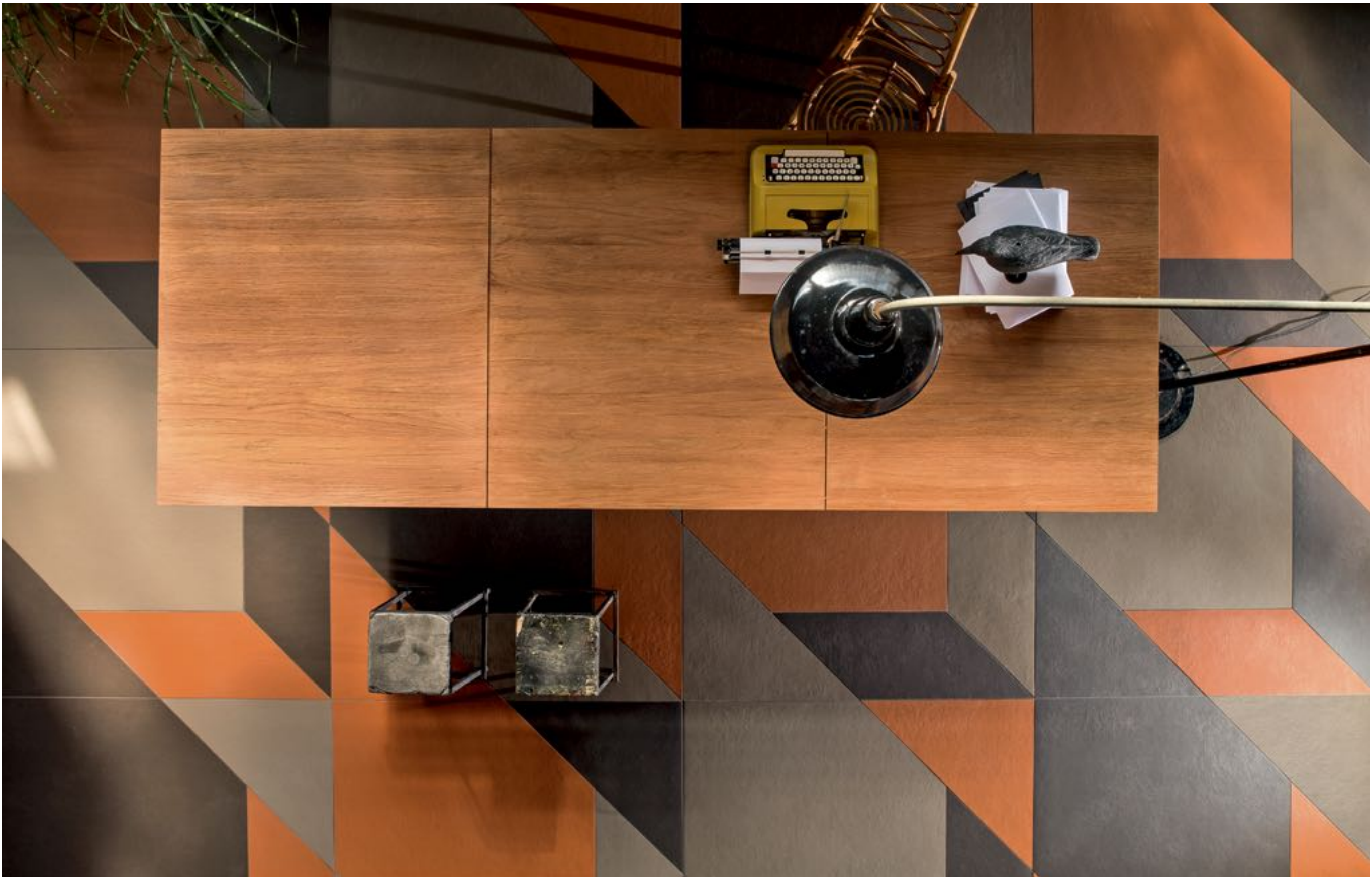
Wall: **Tierras** triomix 2 blush, sand, brick 48" · 48" nominal dimensions  
 Floor: **Tierras** sand 48" · 48" nominal dimensions



## **Tierras** by Patricia Urquiola

Tierras features a revised tradition that develops around the concept of sedimentation and traditional Mediterranean craftsmanship. The collection is made of unglazed porcelain stoneware with a homogeneous mixture, a highly textural product characterised by intense, deep, earthy and natural colours saturated by a solid black base.

Wall: **Tierras** frame rust 8" · 12" nominal dimensions



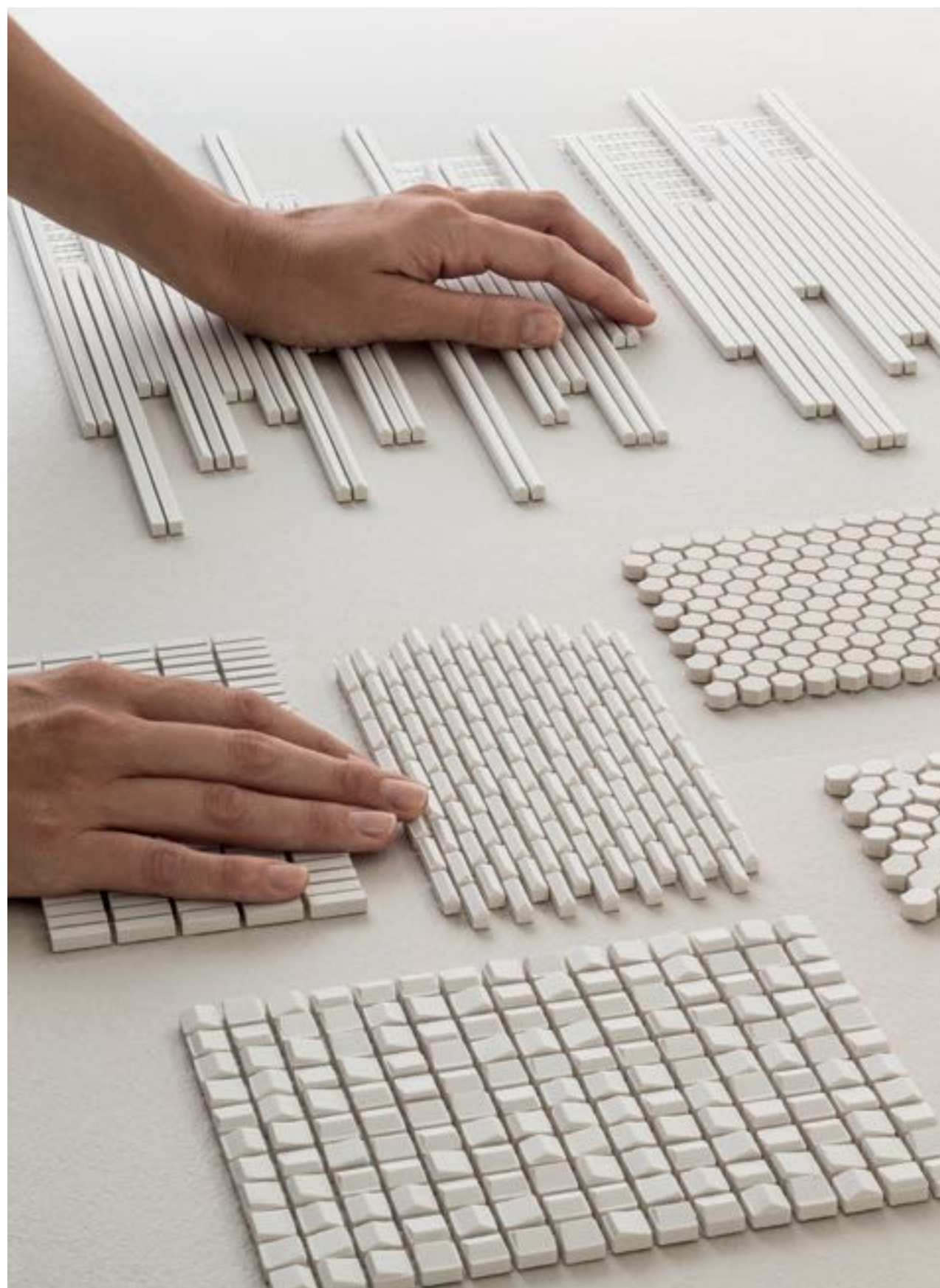




# Tokujin Yoshioka

Phenomenon

The Japanese artist and designer, Tokujin Yoshioka, has been part of the Mutina team since 2010. The signature feature of his creations is their poetic, light and dreamlike quality. His products, interiors and installations are the result of painstaking, complex research and experimentation.



## **Phenomenon** by Tokujin Yoshioka

Phenomenon was born from the desire to design ceramic tiles that express the textures of materials derived from nature, without manipulating their appearance, but creating a design that stirs the heart and remains deep in the memory. Phenomenon combines the most advanced technologies with the manual dexterity needed for a “customised” handcrafted product.













# Mutina Team

Ceramica by Sivia Giacobazzi  
Flow, Teknomosaico, Teknotessere

Mutina creative department represents the very center of the company: research, design and production are focused on strict aesthetic and quality principles on which the brand's world is based.

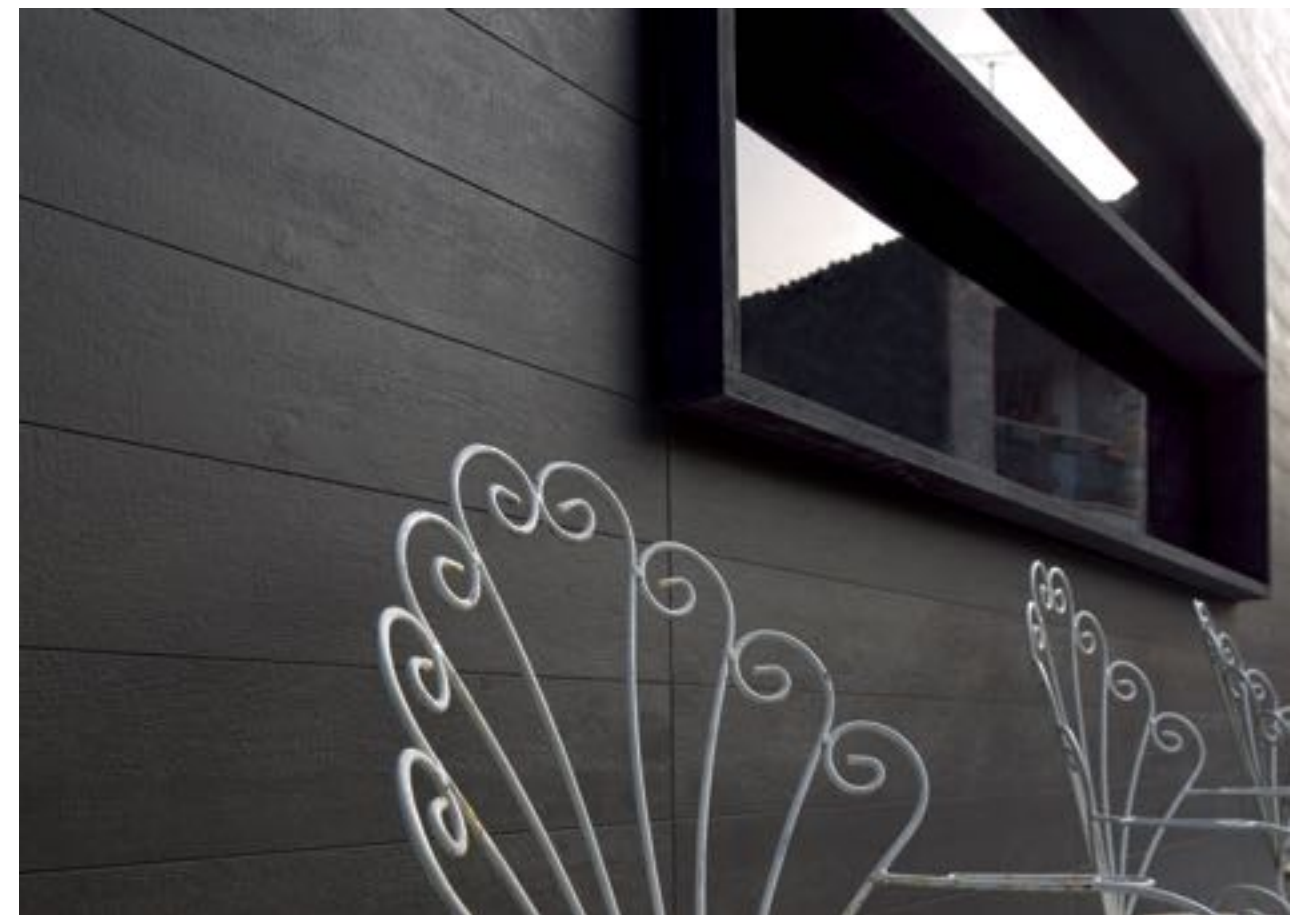


## Ceramica by Silvia Giacobazzi

Ceramica plays with the unique nature of glazed tiles, focusing on elegant light effects that soften the surfaces. Extremely sophisticated, the collection is not trying to be a classic, but rather a renewed and refined choice for a contemporary lifestyle.







## **Flow** by Mutina

Flow was inspired by the idea of conserving traces of the creation process within the surfaces of the ceramic material. The result is an irregular texture, where the uneven patterns invite plays of light, retracing their flow and circularity, to rediscover a primary imprint.



## Teknomosaico by Mutina

Teknomosaico is characterised by a strong contemporary aesthetic. Made in porcelain stoneware, the collection plays with the on-trend colours bianco, nero, cemento, cenere and fango.

Wall: **Teknomosaico** black net 12" · 12" nominal dimensions  
 Floor: **Teknomosaico** cenere net 12" · 12" nominal dimensions



Floor: **Teknomosaico** fango net 12" · 12" nominal dimensions





## **Teknotessere** by Mutina

Teknotessere is made up of small, highly geometric tiles that recall the very essence of things, marked by sober and contemporary colouring.

**YOU CAN  
ONLY WORK  
WITH  
PEOPLE  
YOU LIKE**





#### CREDITS

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