

ROMA

Eterna bellezza



FAP
CERAMICHE
Naturalmente casa.

ROMA

Eterna bellezza

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CALACATTA



WALL & FLOOR

Roma è un progetto ceramico completo di pavimenti e rivestimenti per circondare di bellezza i vostri spazi.

Roma is a complete ceramic programme of floor and wall tiles to encase your rooms with a sensation of beauty.

Roma représente un projet céramique complet composé de sols et de murs qui saura valoriser vos espaces de vie. / Roma ein vollständiges Keramikprojekt für Fußböden und Verkleidungen der Ihren Raum mit Schönheit umgibt. / Roma es un proyecto cerámico completo de pavimentos y revestimientos para inundar vuestros espacios de belleza. / Roma — это универсальный проект напольной и настенной плитки, привносящей в ваш дом истинную красоту.

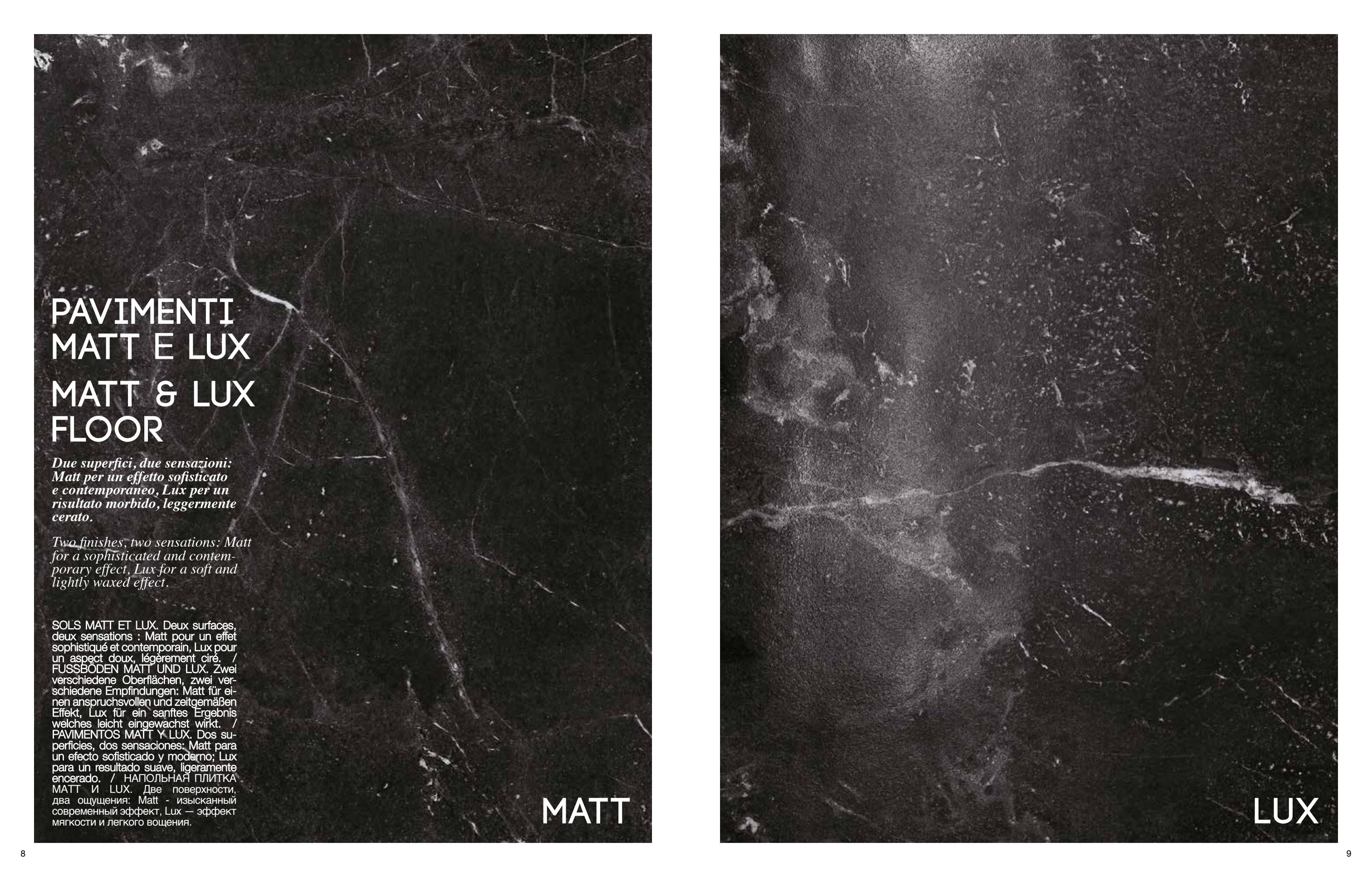
MARMO E PIETRA MARBLE & STONE

Roma esprime con fascino contemporaneo la bellezza del marmo e della pietra. Sei colori interpretano con grandi lastre una nuova estetica progettuale, senza limiti, senza tempo.

Roma lends contemporary appeal to the beauty of marble and stone. Six colours and large slabs for a new aesthetic project that is timeless and knows no limits.



MARBRE ET PIERRE. Roma exprime la beauté du marbre et de la pierre avec un charme contemporain. Sur de grandes plaques, six couleurs interprètent une nouvelle esthétique conceptuelle, sans limite et sans contrainte. / MARMOR UND STEIN. Roma bringt die Schönheit des Marmors und des Steins mit zeitgemäßen Charme zum Ausdruck. Sechs Farben interpretieren mit großen Platten eine neue Planungsästhetik, grenzenlos und zeitlos. / MARMOL Y PIEDRA. Roma refleja con un moderno atractivo la belleza del mármol y de la piedra. Seis colores interpretan junto con grandes losas una nueva estética proyectual sin límites ni tiempo. / Мрамор и КАМЕНЬ. Roma передает в современном ключе красоту мрамора и камня. В шести тональностях крупноформатной плитки выражена новая дизайнерская эстетика: без границ и вне времени.

A dark, almost black, marble surface with intricate, light-colored veins. The texture is smooth but shows natural stone characteristics. The lighting is dramatic, highlighting the veins and creating a sense of depth and luxury.

PAVIMENTI MATT E LUX MATT & LUX FLOOR

*Due superfici, due sensazioni:
Matt per un effetto sofisticato
e contemporaneo, Lux per un
risultato morbido, leggermente
cerato.*

*Two finishes, two sensations: Matt
for a sophisticated and contem-
porary effect, Lux for a soft and
lightly waxed effect.*

SOLS MATT ET LUX. Deux surfaces,
deux sensations : Matt pour un effet
sophistiqué et contemporain, Lux pour
un aspect doux, légèrement ciré. /
FUSSBODEN MATT UND LUX. Zwei
verschiedene Oberflächen, zwei ver-
schiedene Empfindungen: Matt für ein-
en anspruchsvollen und zeitgemäßen
Effekt, Lux für ein sanftes Ergebnis
welches leicht eingewachst wirkt. /
PAVIMENTOS MATT Y LUX. Dos su-
perficies, dos sensaciones: Matt para
un efecto sofisticado y moderno; Lux
para un resultado suave, ligeramente
encerado. / НАПОЛЬНАЯ ПЛИТКА
МАТТ И LUX. Две поверхности,
два ощущения: Matt - изысканный
современный эффект, Lux — эффект
мягкости и легкого вощения.

MATT

LUX

STATUARIO

puro e perfetto / pure and perfect

pur et parfait
Perfekt und rein
puro y perfecto
чистая и безупречная

PASTA BIANCA
WHITE BODY



50x120 RT

50x120 RT

25x75

25x75

25x75

GRES PORCELLANATO
PORCELAIN STONEWARE



75x150 RT

75x75 RT

60x60 RT

30x60 RT

ATELIER



21,6x25

20x20

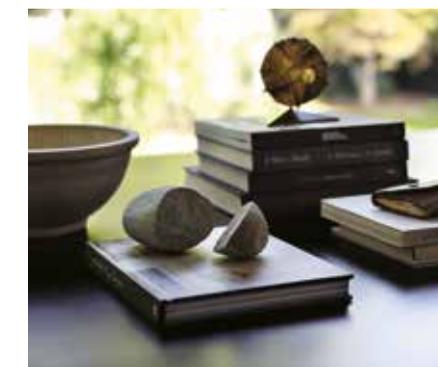
7,5x30



MY LIVING

Pavimento e rivestimento, il puro fascino dello Statuario e del grande formato.

Wall and floor coverings, the pure attraction of Statuario and large size.



Sols et murs, le charme de Statuario et du grand format à l'état pur. / Fußboden und Wandverkleidung, der reine Charme des Statuario und des großen Formats. / Pavimento y revestimiento, la atracción pura del Statuario y del gran formato. / Настенная и напольная плитка, непревзойденное очарование линии Statuario и крупного формата.



Wall
Roma Statuario
Roma Filo Statuario
Floor
Roma Statuario Lux

LA SUPERFICIE DECORA SURFACES FOR DECORATION

*Tridimensionale nella struttura Filo, o elegante fondo, è sempre la materia la vera decorazione.
Whether it is the three dimensional texture of Filo or the elegant tile, the real decoration is always the material.*



C'EST LA MATIERE QUI DECORE. Tridimensionnel dans sa structure Filo, ou élégante base unie, c'est la matière qui constitue la véritable décoration. / DIE OBERFLÄCHE DEKORIERT. Das 3D- Dekor Filo oder eine elegante Grundfliese, die Dekoration liegt immer in der Materie. / LA SUPERFICIE DECORA. Tridimensional en la estructura Filo, o fondo elegante, la materia resulta ser siempre la auténtica decoración. / ПОВЕРХНОСТЬ УКРАШАЕТ. Объемная структура Filo или элегантная фоновая плитка — в центре внимания неизменно сам материал.



Wall
Roma Statuario
Roma Natura
Statuario Mosaico



*Mosaico Natura,
listello cromato Silver
e il formato del rivesti-
mento 25x75 rendono
tutto contemporaneo.*

*Natura Mosaic, Silver
chrome listel and the
25x75 wall covering
shape make everything
look contemporary.*

Mosaïque Natura, listel chromé Silver et format 25x75 au mur, une association qui apporte à l'espace une réelle touche de modernité. / Mosaik Natura, die verchromte Leiste Silver und die Wandverkleidung im Format 25x75 lassen alles zeitgemäß erscheinen. / Mosaico Natura, listel cromado Silver y el formato del revestimiento 25x75 confieren siempre modernidad. / Мозаика Natura, хромированный бордюр Silver и формат настенной плитки 25x75 преобразуют помещение в современном стиле.



THE RESTAURANT

Il fascino intramontabile dell'esagono interpretato anche nella raffinata versione Decò.

The timeless appeal of the hexagon is also interpreted in the sophisticated Decò version.



Le charme indémodable de la forme hexagonale décliné dans l'élégante version Decò. / Der unvergängliche Charme des Sechseckformats, interpretiert in der raffinierten Version Decò. / La atracción imperecedera del hexágono interpretada también en la refinada versión Decò. / Непревзойденное очарование шестиугольника в утонченной версии Decò.



Stair
Roma Statuario

Floor
Roma Grafite

UNA MATERIA SENZA TEMPO

A TIMELESS MATERIAL

Una gamma completa di pezzi speciali per coordinare perfettamente ogni ambiente della casa. Pavimento, scalino e battiscopa.

A full range of trim tiles to coordinate all the spaces in the home to perfection. Flooring, step and skirting tiles.

UNE MATIÈRE INTEMPORELLE. Un programme complet de pièces spéciales pour revêtir à la perfection chaque espace de la maison. Sol, marche et plinthe. / EINE ZEITLOSE MATERIE. Eine vollständige Auswahl von Spezialteile für eine perfekte Raumkoordination Ihres Heims. Fußboden, Stufe und Fußleiste. / UNA MATERIA A TEMPORAL. Una gama completa de piezas especiales para coordinar a la perfección cada ambiente de la vivienda. Pavimento, escalera y zócalo. / НЕПРЕХОДЯЩАЯ МАТЕРИЯ. Идеальное завершение всех помещений вашего дома благодаря полной гамме специальных элементов. Напольная плитка, ступенька и плинтус.



Floor
Roma Ottagono Statuario
Roma Tozzetto Grafite



Wall
Roma Statuario
Roma Brick Grafite Mosaico

Floor
Roma Grafite



Molteplici formati, creati con la stessa materia, si uniscono per comporre un personale progetto di stile.

A variety of shapes created with the same material and combined to create a personal style project.



Une multitude de formats, tous composés de la même matière, s'unissent pour composer un projet de style personnel. / Eine Vielfalt an Formate erzeugt aus derselben Materie vereinen sich und formen ein stilvolles und persönliches Projekt. / Múltiples formatos, creados con la misma materia, se amalgaman para componer un personal proyecto de estilo. / Многочисленные форматы, созданные из одинакового материала, соединяются в едином проекте, передающем индивидуальный стиль.



ROUND MARBLE



Wall
Roma Statuario
Floor
Roma Righe Statuario Grafite Matt

SHOP SIMPLY CHIC

*Una grande bellezza per realizzare spazi commerciali contemporanei.
Il vero lusso: personalizzarli con sofisticate decorazioni.*

*True beauty for contemporary commercial applications.
True luxury: customisation with sophisticated decorations.*



Le maximum de l'esthétique pour réaliser des espaces commerciaux contemporains. Et pour encore plus de classe, apportez leur une touche de personnalité avec quelques décors. / Eine wunderbare Schönheit für die Erschaffung von zeitgemäßen kommerziellen Räumlichkeiten. Der wahre Luxus: Personalisierung mit raffinierten Dekorationen. / Una gran belleza para realizar espacios comerciales contemporáneos. El auténtico lujo: personalizarlos con sofisticadas decoraciones. / Красота стиля для реализации современных деловых помещений. Придание индивидуальности благодаря изысканным декорам — это настоящая роскошь.





*Essenziale e raffinato
il bianco e nero,
ricercati e cesellati i
decori Tracce e Decò.*

*Essential and elegant
black and white, the
sought-after chiselled
Tracce and Decò
decorations.*

Wall
Roma Statuario
Roma Grafite
Roma Decò Statuario Grafite
Roma Tracce
Floor
Roma Grafite

Le noir et le blanc: essentiel et toujours très raffiné, comme le sont également les décors ciselés Tracce et Decò. / Essentiell und raffiniert das Weiß und Schwarz, ausgesuchte und kunstvoll ausgearbeitete Dekorationen Tracce und Decò. / Esencial y elegante el blanco y negro, minuciosas decoraciones cinceladas Tracce y Decò. / Строгое и утонченное черно-белое решение, изысканные и четкие декоры Tracce и Decò.

GRAFITE

elegante e profondo / elegant and profound

élégant et profond
Elegant und tief
elegante y profundo
элегантная и глубокая

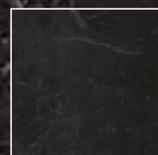
GRES PORCELLANATO
PORCELAIN STONEWARE



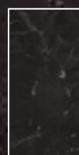
75 x 150 RT



75 x 75 RT



60 x 60 RT



30 x 60 RT

ATELIER



21,6 x 25



20 x 20



7,5 x 30

HOME

*Greca Mosaico e 20x20 senza tempo nell'ingresso. 75x150 una soluzione di continuità in cucina.
Mosaic border and the timeless 20x20 in the entrance hall. 75x150 a seamless solution in the kitchen.*



Greca mosaico et 20x20, de grands classiques indémodables dans l'entrée; 75x150, en contraste dans la cuisine. / Greca Mosaico und 20x20 zeitlos im Vorraum. 75x150 als Kontinuitätslösung in der Küche. / Greca Mosaico y 20x20 atemporal en la entrada. 75x150 una solución de continuidad en la cocina. / Коридор выложен неувядающей Мозаикой Greca и плиткой формата 20x20. Формат 75x150 — решение в едином стиле для кухни.



RELAXING



SHOPPING

ELEGANT CONTEMPORARY

*La seduzione del marmo e
l'affidabilità del gres porcel-
lanato: partner perfetti per
locali esclusivi.*

*The seduction of marble and
the reliability of porcelain
stoneware: ideal partners for
exclusive spaces.*

Wall

Roma Statuario

Floor

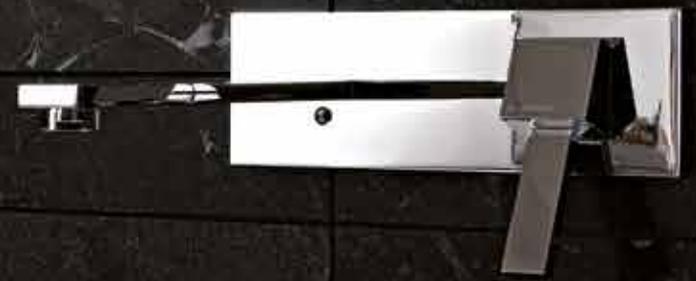
Roma Grafite Lux

La séduction
du marbre et
la fiabilité du
grès cérame :
des partenaires
parfaits pour
des espaces
exclusifs. /
Die Verführung
des Marmors
und die Zuver-
lässigkeit des
Feinsteinzeugs:
Perfekte Partner
für exklusive
Räume. /
La seducción
del mármol y
la fiabilidad del
gres porcelá-
nico: excelente
combinación
para locales
exclusivos. /
Очарование
мрамора и
надежность
керамогранита:
идеальное
сочетание для
оформления
эксклюзивных
помещений.



Wall
Roma Grafite
Roma Raku Listello
Floor
Roma Statuario Lux

COOL



TRAVERTINO

ricco e naturale / rich and natural

riche et naturel
Reich und natürlich
rico y natural
роскошная и естественная

PASTA BIANCA
WHITE BODY



25 x 75 25 x 75

GRES PORCELLANATO
PORCELAIN STONEWARE



75 x 150 RT 75 x 75 RT 60 x 60 RT 30 x 60 RT



Wall
Roma Travertino
Roma Filo Travertino
Roma Natura Travertino Mosaico

Floor
Roma Travertino Matt

FASCINO NATURALE NATURAL ATTRACTION

Naturali striature circondano lo spazio. Nella doccia, il mosaico Natura e la versatile materia esprimono soluzioni architettoniche affascinanti.

Natural veins encasing the space. In the shower, the Natura mosaic and the versatile material express attractive architectural solutions.



CHARME NATUREL. Les striures naturelles présentes entourent l'espace. Dans la douche, la mosaïque Natura et la matière très éclectique donnent naissance à des solutions architectoniques particulièrement intéressantes. / NATÜRLICHER CHARME. Natürliche Verläufe umgeben den Raum. In der Dusche strahlen das Mosaik Natura und die vielseitige Materie charmante architektonische Lösungen aus. / ATTRACTIVO NATURAL. Vetas naturales rodean el espacio. En la ducha, el mosaico Natura y la versátil materia muestran excelentes soluciones arquitectónicas. / ОЧАРОВАНИЕ ПРИРОДЫ. Естественное рифление наполняет пространство. В душевой кабине мозаика Natura и многофункциональная керамика воплощают восхитительные архитектурные решения.



GLAM GYM

*Atmosfera sofisticata,
sensazioni naturali.*

*Sophisticated atmosphere,
natural sensations.*

Wall
Roma Travertino

Floor
Roma Travertino

Une atmosphère captivante,
des sensations naturelles. /
Raffinierte Atmosphäre, natür-
liche Sensationen. / Atmós-
fera sofisticada, sensaciones
naturales. / Утонченная
атмосфера, соприкосновение с
природой.

PIETRA

raffinata e accogliente / elegant and inviting

raffinée et accueillante
Raffiniert und einladend
refinada y acogedora
изысканная и уютная

PASTA BIANCA
WHITE BODY



50x120 RT



50x120 RT



25x75



25x75

GRES PORCELLANATO
PORCELAIN STONEWARE



75x150 RT



75x75 RT



60x60 RT



30x60 RT



Wall

Roma Pietra
Roma Filo Pietra
Roma Pietra Mosaico

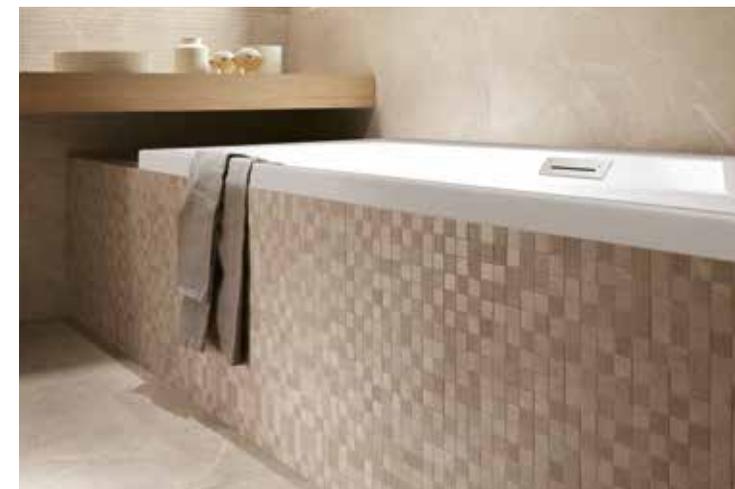
Floor

Roma Pietra Matt



Differenti e morbide vibrazioni di luce decorano la materia in un mood perfettamente coordinato.

The soft and changing shimmering light decorates the material with a mood that is perfectly coordinated.



Des reflets de lumière, doux et ondoyants, animent cet espace ou tout apparait coordonné avec juste équilibre. / Verschiedene und sanfte Vibrationen von Licht schmücken die Materie in einem perfekt koordinierten Mood. / Distintas vibraciones suaves de luz decoran la materia con un estilo perfectamente coordinado. / Разнообразные мягкие световые блики придают плитке безупречное единство стиля.



Wall
Roma Pietra
Roma Classic Pietra
Roma Classic Pietra Listello
Floor
Roma Pietra Matt

NEW CLASSIC



L'eleganza tridimensionale del decoro Classic sul calore screziato della Pietra: un nuovo classico che sorprende per contemporaneità.

The three dimensional elegance of the Classic decoration on the grainy warmth of Pietra: a new classic whose contemporary mood is astonishing.

L'élégance et le chic du relief du décor Classic en opposition à l'ardeur jaspée de Pietra : un classique insolite qui surprend par sa modernité. / Die 3D-Eleganz des Dekors Classic auf dem natürlichen Farbverlaufs des Pietra: ein neuer Klassiker, der mit seinem modernen Einklang überrascht. / La elegancia tridimensional de la decoración Classic en el cálido vetado de la Pietra: un nuevo clásico que sorprende por su modernidad. / Элегантность трехмерного декора Classic выражена теплыми крапинками Pietra: новая классика, поражающая своей современностью.

Pietra e Imperiale, un abbinamento sofisticato, esaltato dalle infinite possibilità progettuali di Roma.

Pietra and Imperiale a sophisticated combination emphasised by the infinite design possibilities of Roma.



Wall
Roma Pietra
Roma Imperiale
Roma Natura Imperiale Mosaico

Floor
Roma Imperiale Lux



Pietra et Imperiale, un mariage recherché, relevé par les innombrables possibilités conceptuelles de Roma. / Pietra und Imperiale, eine raffinierte Kombination mit unendlichen Planungsmöglichkeiten von Roma. / Pietra e Imperiale, una sofisticada combinación exaltada por infinitas posibilidades proyectuales de Roma. / Pietra и Imperiale, утонченное сочетание, подчеркнутое бесконечными дизайнерскими возможностями Roma.

IMPERIALE

s sofisticato e singolare / sophisticated and unusual

sophisticé et singulier
Raffiniert und einmalig
sofisticado y singular
утонченна и уникальная

PASTA BIANCA
WHITE BODY



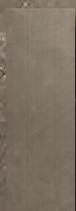
50x120 RT



50x120 RT



25x75



25x75

GRES PORCELLANATO
PORCELAIN STONEWARE



75x150 RT



75x75 RT



60x60 RT



30x60 RT

ATELIER



21,6x25



20x20



7,5x30



Wall
Roma Imperiale
Roma Filo Pietra
Floor
Roma Imperiale Lux



ITALIAN BEAUTY

Gli Esagoni evocano una raffinata e attuale memoria del tempo. Affascinanti e funzionali i mattoncini nella zona cottura.

Hexagons conjure up an elegant and contemporary recollection of times gone by. Attractive and practical brick shapes in the hob area.



Les hexagones rappellent le passé, tout en apparaissant très fins et très actuels. Les briquettes de la paroi anti-éclaboussures associent fonctionnalité et recherche esthétique. / Sechseckform für eine raffinierte und aktuelle Erinnerung der Zeit. Faszinierende und funktionelle Fliesen in der Kochzone. / Los Hexágonos evocan una percepción actual y elegante del pasado. Magníficos y funcionales los ladrillos de la zona cocción. / Шестиугольники создают утонченную атмосферу прошлого. Рабочая зона кухни выложена замечательными функциональными кирпичиками.

Wall
Roma Calacatta
Floor
Roma Imperiale



Una preziosa scacchiera realizzata con un sofisticato abbinamento, Imperiale e Calacatta.

A gorgeous chequerboard pattern made using the sophisticated combination of Imperiale and Calacatta.



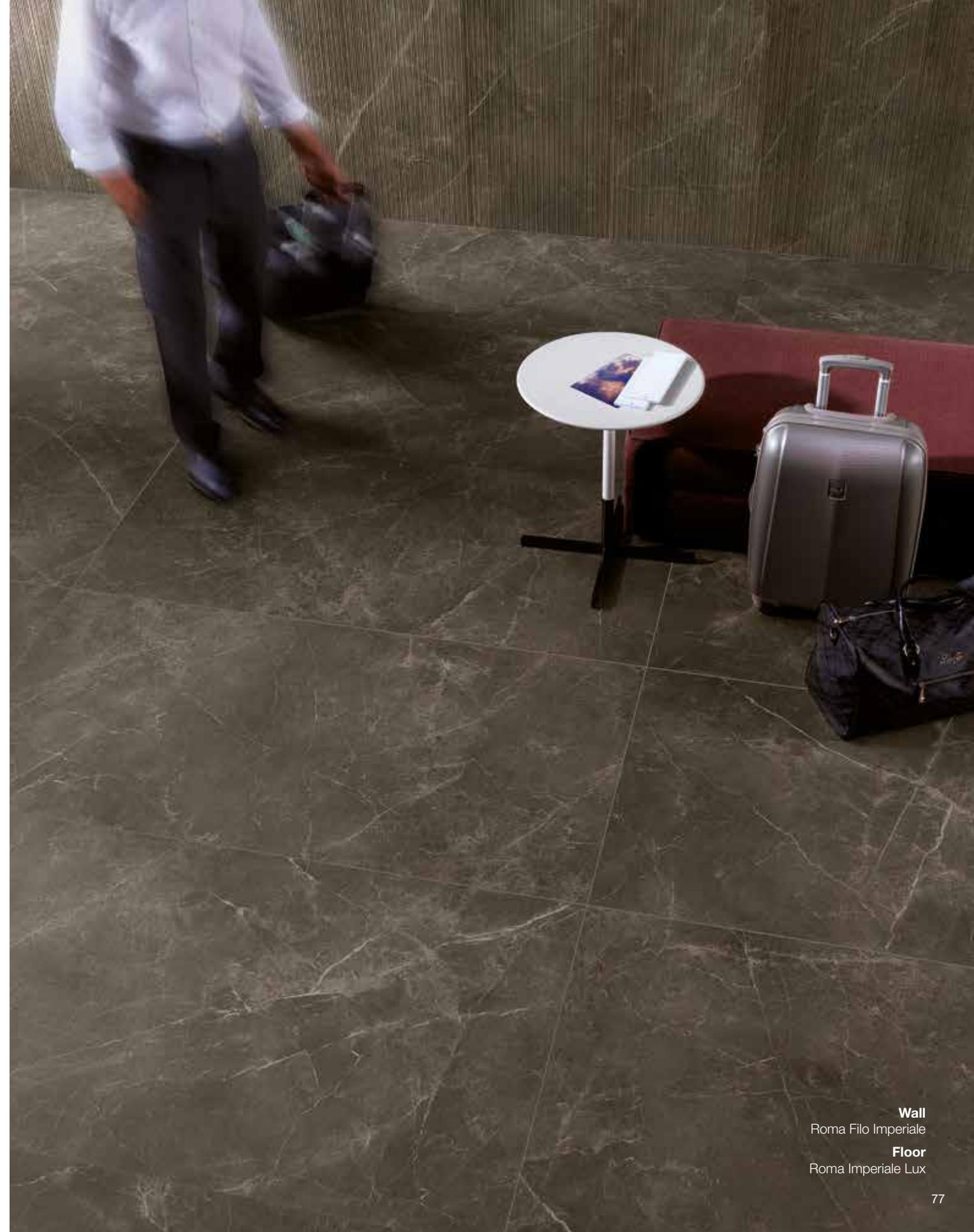
Ce damier dégage un charme irrésistible par cette association entre Imperiale et Calacatta. / Ein wertvolles Schachbrettmuster, welches anhand eine raffinierte Zusammensetzung realisiert ist. Imperiale und Calacatta. / Un precioso tablero hecho con una sofisticada combinación, Imperiale y Calacatta. / Роскошная шахматная доска выполнена из изящного сочетания плиток Imperiale и Calacatta.

WELCOME STYLE

*Roma, la collezione perfetta per donare alla vostra accoglienza lo stile desiderato.
Roma, the ideal collection to welcome your guests in perfect style.*



Roma, la toile de fond idéale pour recevoir vos amis dans un cadre d'un grand style. / Roma, die perfekte Kollektion die Ihrem Empfang und Begrüßung den gewünschten Stil verleiht. / Roma, la colección perfecta para otorgarle a su recibimiento el estilo deseado. / Roma, идеальная коллекция для придания вашему гостеприимству индивидуального стиля



Wall
Roma Filo Imperiale
Floor
Roma Imperiale Lux



Wall
Roma Imperiale
Roma Filo Imperiale
Floor
Roma Imperiale Matt

BELLEZZA AVVOLGENTE ENVELOPING BEAUTY

*Ogni lastra è un pezzo unico.
Una naturale meraviglia fatta di
differenti e spontanee venature.*

*Each slab is unique. A natural
wonder made up of different and
spontaneous veins.*



UNE BEAUTÉ CAPTIVANTE. Chaque plaque est une pièce unique. Une merveille naturelle faite de veinures variées et spontanées. / MITREISSENDE SCHÖNHEIT. Jede Platte ist einzigartig. Ein natürliches Wunder, welches aus unterschiedlichen Verläufe besteh. / ENCANTADORA BELLEZA. Cada losa es una pieza única. Una maravilla natural hecha con diferentes y espontáneas vetas. / ЧАРЮЩАЯ КРАСОТА. Каждая плитка — это уникальный элемент, будто созданный самой природой из неодинаковых произвольных прожилок.

La materia è qui protagonista come decorativo drappeggio e come elemento essenziale per un perfetto piano lavabo.

Here the material is in the spotlight in decorative folds and an essential element for a perfect top for a washbasin.



La matière joue ici un rôle de drapé décoratif et d'élément essentiel, pour un plan de toilette parfait. / Die Materie, Hauptdarsteller als dekorativer Vorhang und als essentielles Element für ein perfektes Waschbecken. / La materia es aquí protagonista como decoración drapeada y elemento esencial para una perfecta encimera de lavabo. / Материя выступает здесь и как роскошная драпировка, и как основной элемент в оформлении зоны раковины.

CALACATTA

caldo e pregiato / warm and precious

prestigieux et chaleureux
Warm und wertvoll
cálido y precioso
Теплая и драгоценная

PASTA BIANCA
WHITE BODY



50 x 120 RT

50 x 120 RT

25 x 75

25 x 75

25 x 75

GRES PORCELLANATO
PORCELAIN STONEWARE



75 x 150 RT

75 x 75 RT

60 x 60 RT

30 x 60 RT

ATELIER



21,6 x 25

20 x 20

7,5 x 30



Wall
Roma Calacatta

Floor
Roma Calacatta Lux

RAFFINATO CALORE ELEGANT WARMTH

*75x150 Lux, la meraviglia del marmo,
la praticità del Gres porcellanato.*

*75x150 Lux, the wonder of marble, the
practical features of porcelain stoneware.*

UNE CHALEUR ENVELOPPANTE.
75x150 Lux, le charme du marbre, les
qualités pratiques du grès cérame. /
RAFFINIÈRE WÄRME. 75x150 Lux,
wunderbarer Marmor und prakti-
sches Feinsteinzeug. / REFINADO
CALOR. 75x150 Lux, la maravilla del
mármol, la practicidad del Gres por-
celánico. / ИЗЫСКАННОЕ ТЕПЛО.
75x150 Lux - красота мрамора,
практичность керамогранита.



Wall
Roma Calacatta

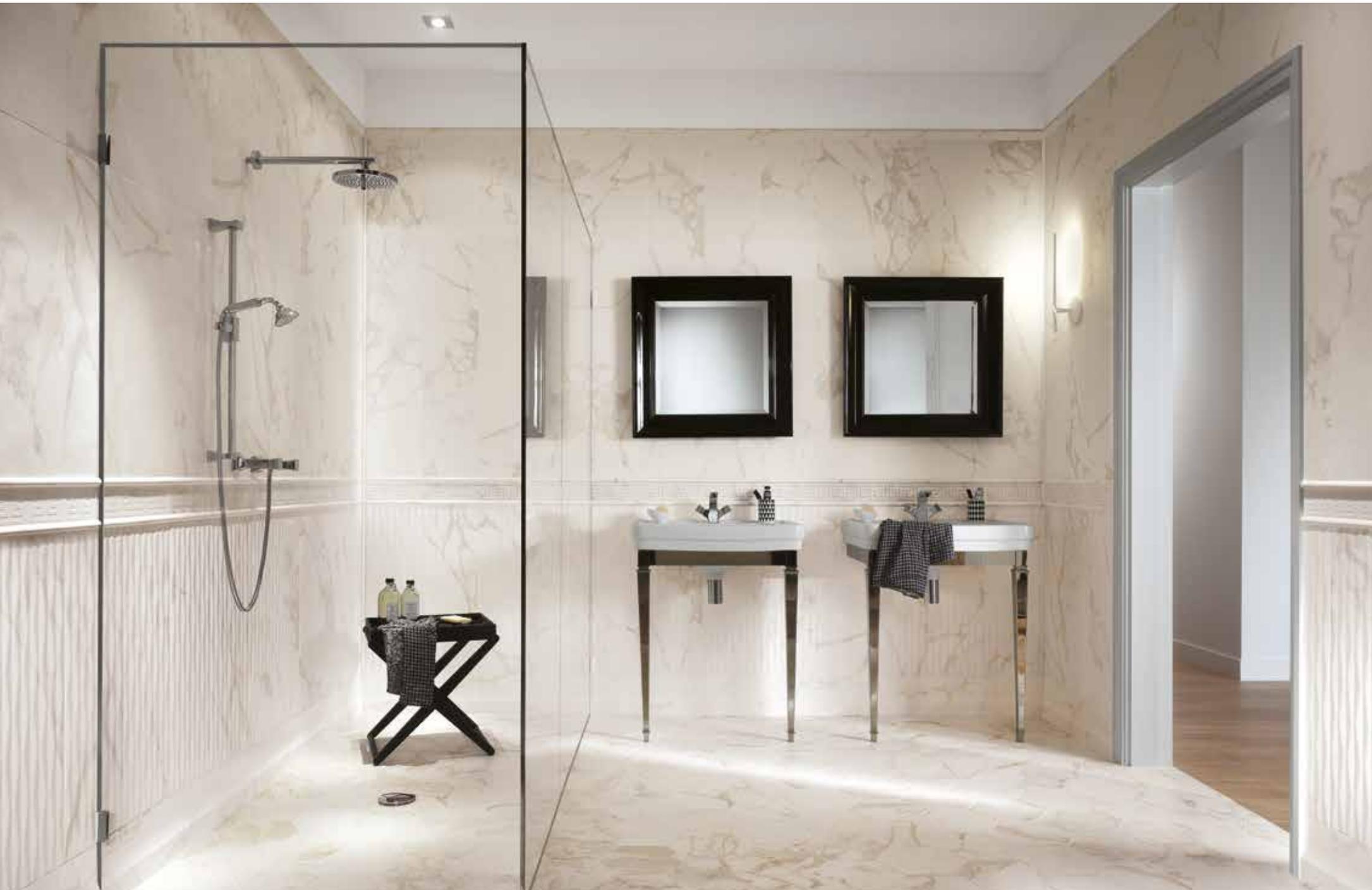
Floor
Roma Calacatta Micromosaico



Floor
Roma Calacatta
Roma Avana Losanga

Raffinato e decò: Roma possiede tutti gli elementi decorativi necessari per realizzare lo stile che desideri.

Elegant and decò: Roma has all the decorative elements you need to create the style you want.



Wall

Roma Calacatta Alzata
Roma Fold Calacatta
Roma Calacatta Matita
Roma Greca Calacatta Listello
Roma Calacatta
Roma Calacatta London

Floor

Roma Calacatta

Raffiné et decò : Roma possède tous les éléments décoratifs nécessaires aux recherches de style les plus exigeantes. / Raffiniert und decò: Roma besitzt sämtliche dekorative Elemente für die Realisierung des gewünschten Stils. / Refinada y decò: Roma posee todos los elementos decorativos necesarios para realizar el estilo deseado. / Изысканность и decò : плитка Roma включает все декоративные элементы, необходимые для воплощения вашего персонального стиля.





Wall
Roma Calacatta
Roma Filo Calacatta



VERI INTARSI REAL INTARSIA

*Dalla materia incisa emergono
delicate decorazioni.*

*Delicate decorations emerge
from the engraved material.*

DE VÉRITABLES MARQUETTERIES.
De la matière incisée naissent
d'élégants décors. / ECHTE IN-
TARSIEN. Die eingravierte Materie
lässt zarte Dekorationen entstehen.
/ AUTÉNTICOS INSERTOS. De la
materia incisa emergen delicadas
decoraciones. / НАСТОЯЩАЯ
ГРАВИРОВКА. Гравированная
плитка превращается в истинное
украшение.



Inspiration rétro et expression contemporaine: une élégance indémodable. / Inspiration retrò in moderner Ausführung: immer elegant. / Inspiración retro en clave moderna, por siempre elegante. / Неувядающее ретро в современном ключе — непревзойденная элегантность.

FOREVER ELEGANT

Ispirazione retrò in chiave contemporanea: per sempre elegante.

A retro look with a contemporary mood: forever elegant.



Wall

Roma Calacatta Alzata
Roma Calacatta
Roma Calacatta Mafita
Roma Calacatta London

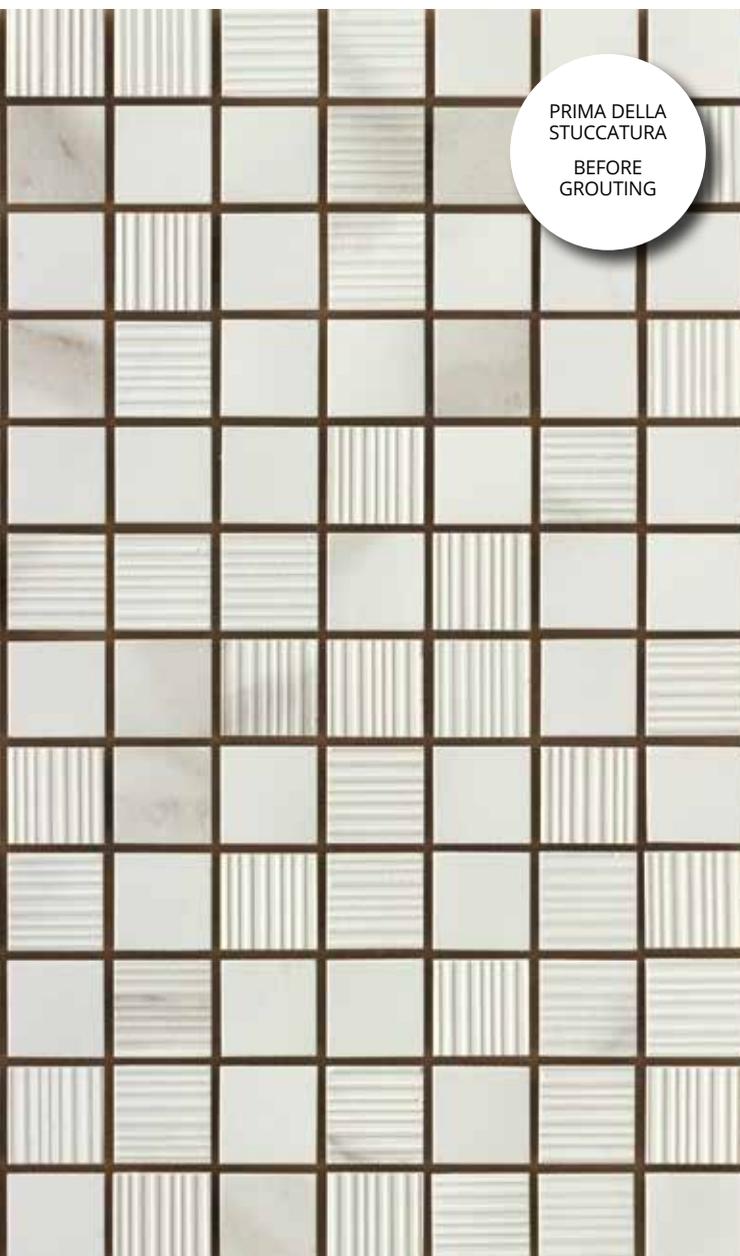
Floor

Roma Decò Calacatta Imperiale

MOSAICO

PASTA BIANCA / WHITE BODY

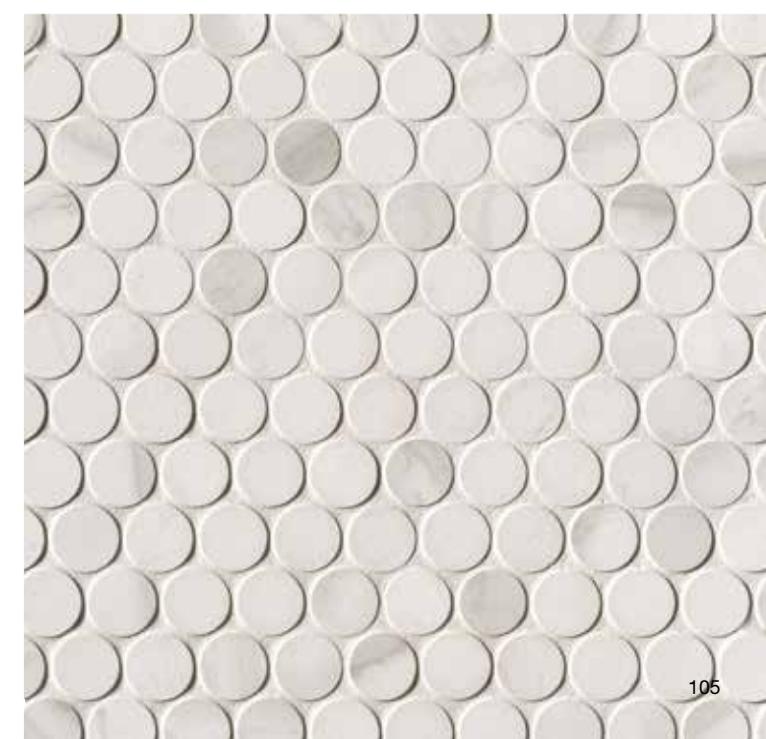
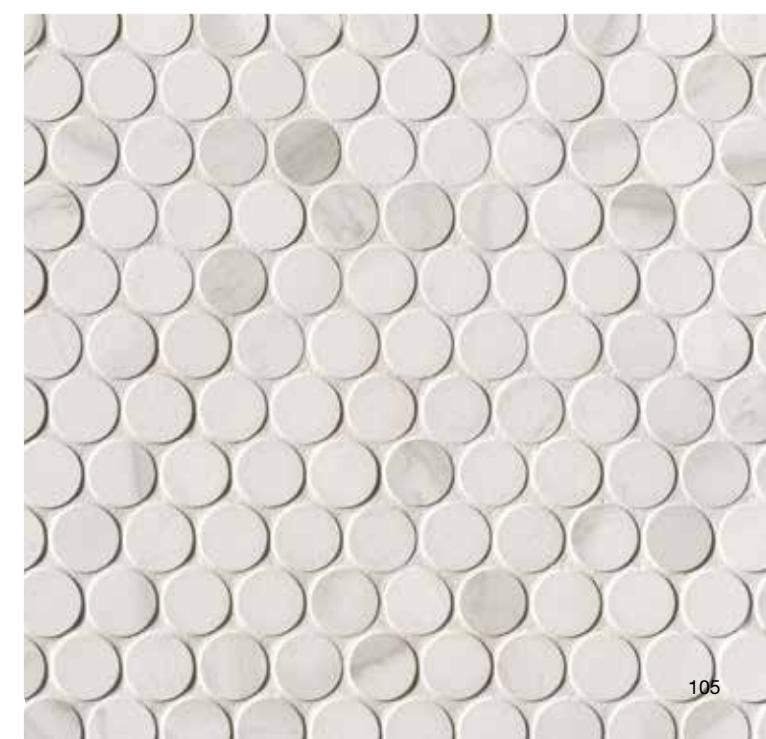
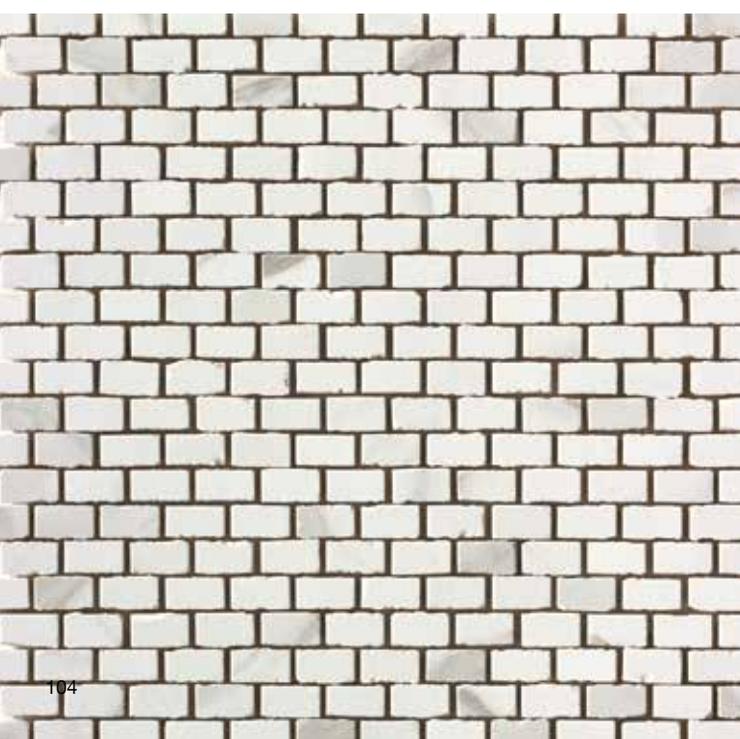
MOSAICO + MOSAICO NATURA



MOSAICO

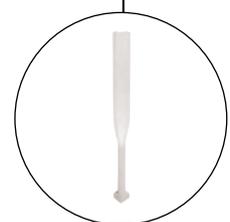
GRES PORCELLANATO / PORCELAIN STONEWARE

MACROMOSAICO + MICROMOSAICO + BRICK + MOSAICO ROUND

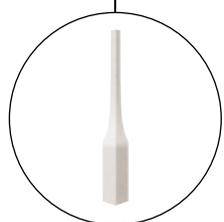


PASTA BIANCA & ATELIER PEZZI SPECIALI WHITE BODY & ATELIER SPECIAL TRIMS

PIÈCES SPÉCIALES FAÏENCE ET LIGNE ATELIER / WEISSSCHERBIGE FORMTEILE & ATELIER / PIEZAS ESPECIALES
PASTA BLANCA Y ATELIER / СПЕЦИАЛЬНЫЕ ЭЛЕМЕНТЫ ИЗ БЕЛОЙ МАССЫ & ATELIER



angolo interno
alzata



angolo esterno
alzata



spigolo



angolo
esterno
spigolo

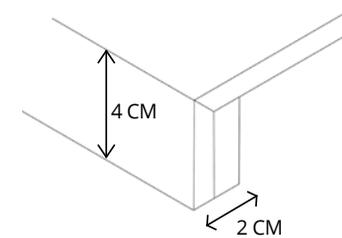


GRES PORCELLANATO PEZZI SPECIALI PORCELAIN STONEWARE SPECIAL TRIMS

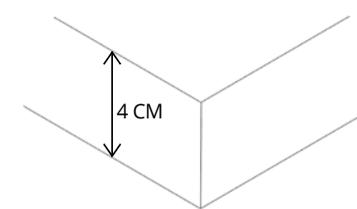
PIÈCES SPÉCIALES GRÈS CÉRAME / FEINSTEINZEUG-FORMTEILE / PIEZAS ESPECIALES
GRES PORCELÁNICO / СПЕЦИАЛЬНЫЕ ЭЛЕМЕНТЫ ИЗ КЕРАМОГРАНИТА



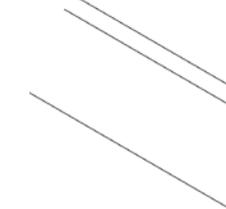
battiscopa
sagomato



scajno



scalino Angolare

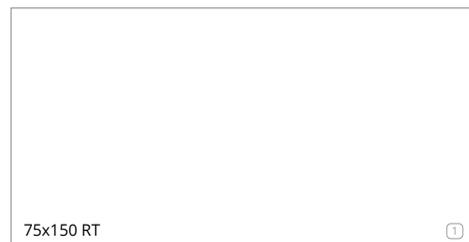


battiscopa



Roma Statuario Lux V3

LUX _____

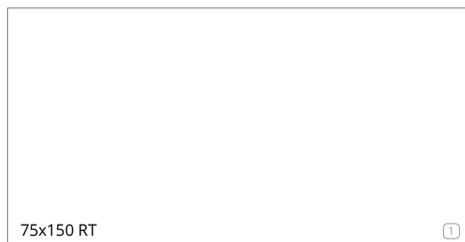


75x150 RT ①



Roma Grafite Lux V2

LUX _____

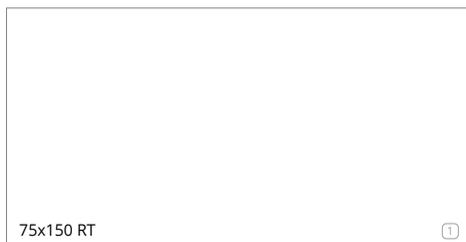


75x150 RT ①



Roma Calacatta Lux V3

LUX _____

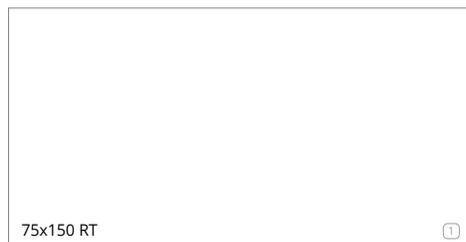


75x150 RT ①



Roma Pietra Lux V2

LUX _____

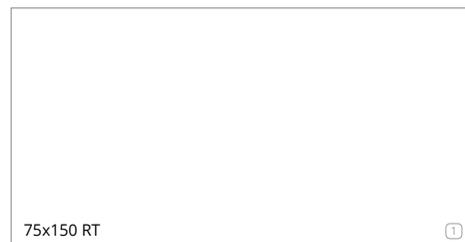


75x150 RT ①



Roma Imperiale Lux V2

LUX _____

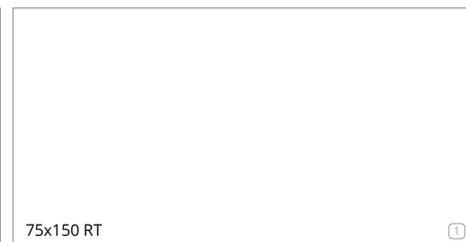


75x150 RT ①



Roma Travertino Lux V2

LUX _____



75x150 RT ①



75x75 RT ②



75x75 RT ②



75x75 RT ②



75x75 RT ②



75x75 RT ②



75x75 RT ②



60x60 RT ③



60x60 RT ③



60x60 RT ③



60x60 RT ③



60x60 RT ③



60x60 RT ③



30x60 RT ④



30x60 RT ④



30x60 RT ④



30x60 RT ④



30x60 RT ④



30x60 RT ④

| | Unità di vendita Sales unit | MQ./Box | PZ./Box | Kg/Box | Box/PL |
|---|--------------------------------|---------|---------|--------|--------|
| ① | 1 Box | 1,125 | 1 | 26,50 | 25 |
| ② | 1 Box | 1,125 | 2 | 25,95 | 42 |
| ③ | 1 Box | 1,080 | 3 | 24,82 | 40 |
| ④ | 1 Box | 1,260 | 7 | 25,00 | 40 |



Roma Statuario Matt V3
MATT R 9



Roma Grafite Matt V2
MATT R 9



Roma Calacatta Matt V3
MATT R 9



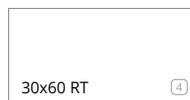
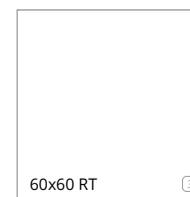
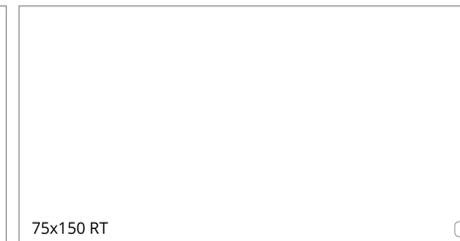
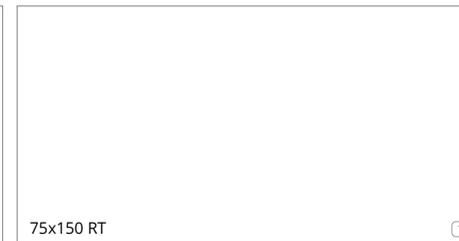
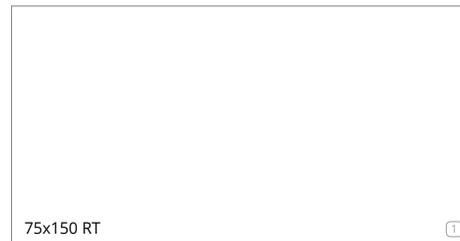
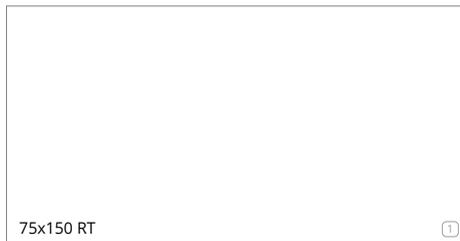
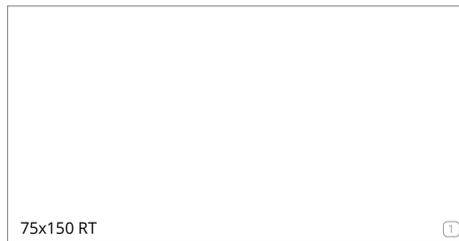
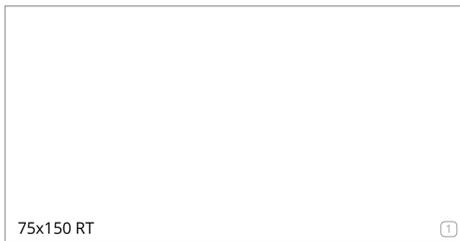
Roma Pietra Matt V2
MATT R 9



Roma Imperiale Matt V2
MATT R 9



Roma Travertino Matt V2
MATT R 9



| | Unità di vendita Sales unit | MQ./Box | PZ./Box | Kg/Box | Box/PL |
|---|--------------------------------|---------|---------|--------|--------|
| ① | 1 Box | 1,125 | 1 | 26,50 | 25 |
| ② | 1 Box | 1,125 | 2 | 25,95 | 42 |
| ③ | 1 Box | 1,080 | 3 | 24,82 | 40 |
| ④ | 1 Box | 1,260 | 7 | 25,00 | 40 |



Roma Statuario 7,5x30 V3



Roma Calacatta 7,5x30 V3



Roma Imperiale 7,5x30 V2



Roma Grafite 7,5x30 V2

MATT

7,5x30 ①

MATT

7,5x30 ①

MATT

7,5x30 ①

MATT

7,5x30 ①



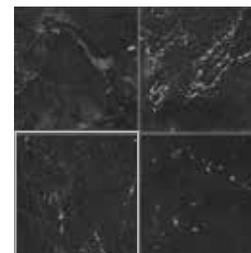
Roma Statuario 20x20 V3



Roma Calacatta 20x20 V3



Roma Imperiale 20x20 V2



Roma Grafite 20x20 V2

MATT

20x20 ②

MATT

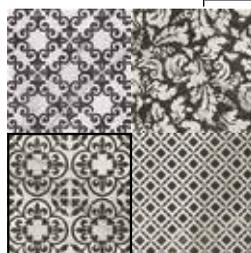
20x20 ②

MATT

20x20 ②

MATT

20x20 ②



Roma Decò Statuario Grafite 20x20 V3



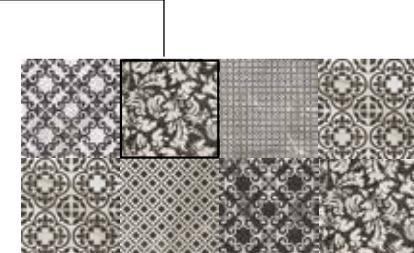
Roma Decò Calacatta Imperiale 20x20 V3

MATT

20x20 ②

MATT

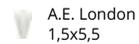
20x20 ②



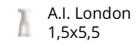
| | Unità di vendita Sales unit | MQ./Box | PZ./Box | Kg/Box | Box/PL |
|---|--------------------------------|---------|---------|--------|--------|
| ① | 1 Box | 1,08 | 48 | 19,50 | 48 |
| ② | 1 Box | 1,20 | 30 | 25,00 | 56 |
| ③ | 1 Box | - | 5 | - | - |
| ④ | 1 Box | - | 4 | - | - |
| ⑤ | 1 Box | 0,24 | 2 Mix | 4,80 | 90 |
| ⑥ | 1 Box | 0,225 | 6 | 5,60 | 90 |
| ⑦ | 1 Box | - | 6 | - | - |



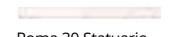
Roma 30 Statuario London 5,5x30 ③



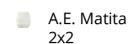
A.E. London 1,5x5,5 ④



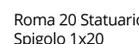
A.I. London 1,5x5,5 ④



Roma 30 Statuario Matita 2x30 RT ③



A.E. Matita 2x2 ④



Roma 20 Statuario Spigolo 1x20 ③



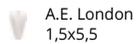
Roma 7,5 Statuario Spigolo 1x7,5 ③



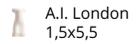
Roma 20/7,5 Statuario AE Spigolo 1x1 ④



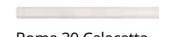
Roma 30 Calacatta London 5,5x30 ③



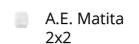
A.E. London 1,5x5,5 ④



A.I. London 1,5x5,5 ④



Roma 30 Calacatta Matita 2x30 RT ③



A.E. Matita 2x2 ④



Roma 20 Calacatta Spigolo 1x20 ③



Roma 7,5 Calacatta Spigolo 1x7,5 ③



Roma 20/7,5 Calacatta AE Spigolo 1x1 ④



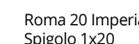
Roma 20 Grafite Spigolo 1x20 ③



Roma 7,5 Grafite Spigolo 1x7,5 ③



Roma 20/7,5 Grafite AE Spigolo 1x1 ④



Roma 20 Imperiale Spigolo 1x20 ③



Roma 7,5 Imperiale Spigolo 1x7,5 ③



Roma Imperiale AE Spigolo 1x1 ④



Roma Tozzetto Grafite 5x5 ⑦



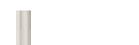
Roma Tozzetto Statuario 5x5 ⑦



Roma Ottagono Statuario 20x20 ⑥



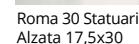
Roma Ottagono Grafite 20x20 ⑥



Roma 7,5 Statuario Raccordo 2x7,5 ③



Roma 7,5 Calacatta Raccordo 2x7,5 ③



Roma 30 Statuario Alzata 17,5x30 ③



Roma 30 Calacatta Alzata 17,5x30 ③



Roma 30 Statuario A.E. Alzata 2x17,5 ④



Roma 30 Calacatta A.E. Alzata 2x17,5 ④



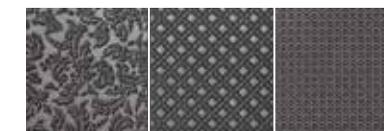
Roma 30 Statuario A.I. Alzata 2x17,5 ④



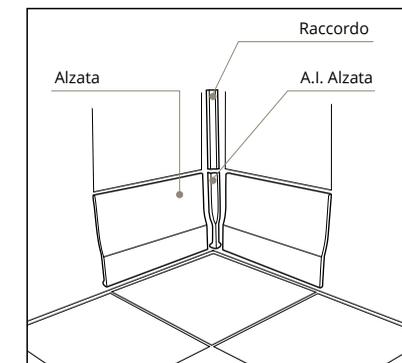
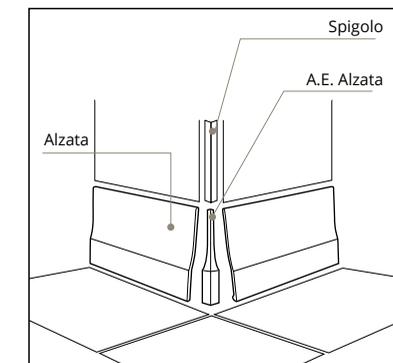
Roma 30 Calacatta A.I. Alzata 2x17,5 ④



Roma Tracce Statuario Inserto Mix 3 20x60 ⑤



Roma Tracce Grafite Inserto Mix 3 20x60 ⑤





Roma Statuario 21,6x25



Roma Calacatta 21,6x25

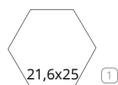


Roma Imperiale 21,6x25



Roma Grafite 21,6x25

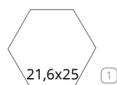
MATT



MATT



MATT

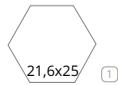


MATT



Roma Decò Esagono
Statuario Grafite 21,6x25

MATT

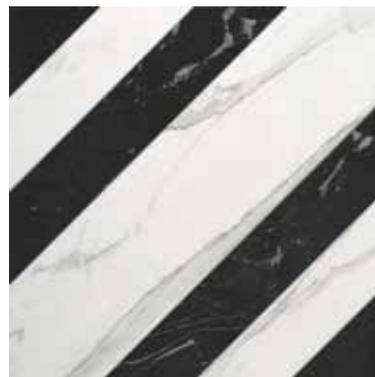


Roma Decò Esagono
Calacatta Imperiale 21,6x25

MATT



| | Unità di vendita Sales unit | MQ./Box | PZ./Box | Kg/Box | Box/PL |
|---|--------------------------------|---------|---------|--------|--------|
| ① | 1 Box | 1,177 | 29 | 23,20 | 36 |



Roma Righe Statuario Grafite Matt Inserto
60x60 RT ①



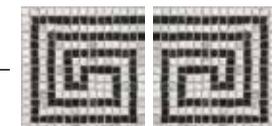
Roma Righe Calacatta Imperiale Matt Inserto
60x60 RT ①



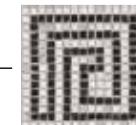
Roma Incroci Statuario Grafite Lux Inserto
60x60 RT ①



Roma Incroci Calacatta Avana Lux Inserto
60x60 RT ①



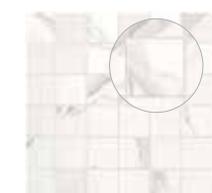
Roma Greca Statuario Grafite Mosaico
Mix 2 20x40 ②



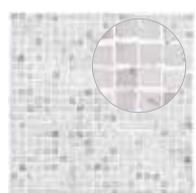
Roma Angolo Greca Statuario Grafite Mosaico
20x20 ③



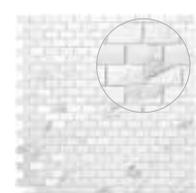
MOSAICO



Roma Statuario
Macromosaico Anticato 30x30 ④



Roma Statuario
Micromosaico Anticato 30x30* ④



Roma Brick Statuario
Mosaico Anticato 30x30** ④



Roma Round Statuario
Mosaico 29,5x32,5*** ⑤



Roma Calacatta
Macromosaico Anticato 30x30 ④



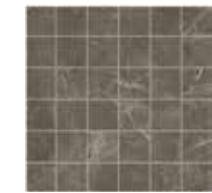
Roma Calacatta
Micromosaico Anticato 30x30* ④



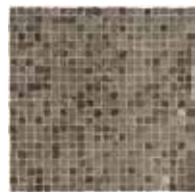
Roma Brick Calacatta
Mosaico Anticato 30x30** ④



Roma Round Calacatta
Mosaico 29,5x32,5*** ⑤



Roma Imperiale
Macromosaico Anticato 30x30 ④



Roma Imperiale
Micromosaico Anticato 30x30* ④



Roma Brick Imperiale
Mosaico Anticato 30x30** ④



Roma Round Imperiale
Mosaico 29,5x32,5*** ⑤



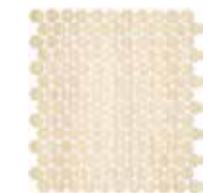
Roma Travertino
Macromosaico Anticato 30x30 ④



Roma Travertino
Micromosaico Anticato 30x30* ④



Roma Brick Travertino
Mosaico Anticato 30x30** ④



Roma Round Travertino
Mosaico 29,5x32,5*** ⑤



Roma Pietra
Macromosaico Anticato 30x30 ④



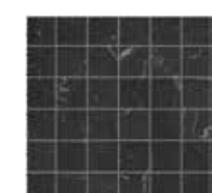
Roma Pietra
Micromosaico Anticato 30x30* ④



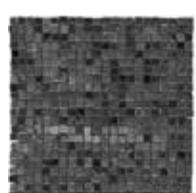
Roma Brick Pietra
Mosaico Anticato 30x30** ④



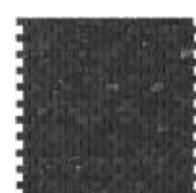
Roma Round Pietra
Mosaico 29,5x32,5*** ⑤



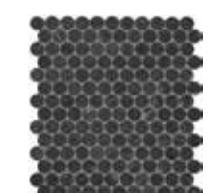
Roma Grafite
Macromosaico Anticato 30x30 ④



Roma Grafite
Micromosaico Anticato 30x30* ④

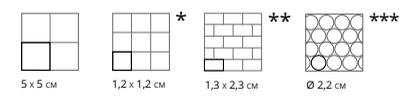


Roma Brick Grafite
Mosaico Anticato 30x30** ④



Roma Round Grafite
Mosaico 29,5x32,5*** ⑤

| | Unità di vendita Sales unit | MQ./Box | PZ./Box | Kg/Box | Box/PL |
|---|--------------------------------|---------|---------|--------|--------|
| ① | 1 Box | 0,360 | 1 | 8,00 | 76 |
| ② | 1 Box | - | 2 MIX | 3,20 | - |
| ③ | 1 Box | 0,160 | 4 | 3,20 | 180 |
| ④ | 1 Box | 0,540 | 6 | 10,20 | 60 |
| ⑤ | 1 Box | 0,575 | 6 | 9,90 | 72 |





Roma Avana Losanga 11x71 ①



Roma Avana Losanga 11x131 ②



Roma Nebbia Losanga 11x71 ①



Roma Nebbia Losanga 11x131 ②



| | Unità di vendita Sales unit | MQ./Box | PZ./Box | Kg/Box | Box/PL |
|---|--------------------------------|---------|---------|--------|--------|
| ① | 1 Box | 0,280 | 4 | 7,20 | - |
| ② | 1 Box | 0,740 | 4 | 13,36 | - |
| ③ | 1 Box | 3,75 ML | 5 | 6,02 | - |
| ④ | 1 Box | 4,80 | 8 | 6,70 | - |
| ⑤ | 1 Box | - | 8 | 3,55 | - |
| ⑥ | 1 Box | - | 2 | - | - |



TRIMS

| ROMA | STATUARIO | GRAFITE | CALACATTA | PIETRA | IMPERIALE | TRAVERTINO |
|---|-----------|----------|-----------|----------|-----------|------------|
| Battiscopa 7,2x75 RT 3"x29 ^{1/2} " | Matt Lux | Matt Lux | Matt Lux | Matt Lux | Matt Lux | Matt Lux |
| Battiscopa 7,2x60 RT 3"x23 ^{5/8} " | Matt Lux | Matt Lux | Matt Lux | Matt Lux | Matt Lux | Matt Lux |
| Battiscopa Sagomato DX 7,2x30 RT 3"x11 ^{3/4} " | Matt Lux | Matt Lux | Matt Lux | Matt Lux | Matt Lux | Matt Lux |
| Battiscopa Sagomato SX 7,2x30 RT 3"x11 ^{3/4} " | Matt Lux | Matt Lux | Matt Lux | Matt Lux | Matt Lux | Matt Lux |
| Scalino 33x150 RT 13"x59" | Matt | Matt | Matt | Matt | Matt | Matt |
| Scalino 33x60 RT 13"x23 ^{5/8} " | Matt | Matt | Matt | Matt | Matt | Matt |
| Scalino Angolare 33x33 RT 13"x13" | Matt | Matt | Matt | Matt | Matt | Matt |



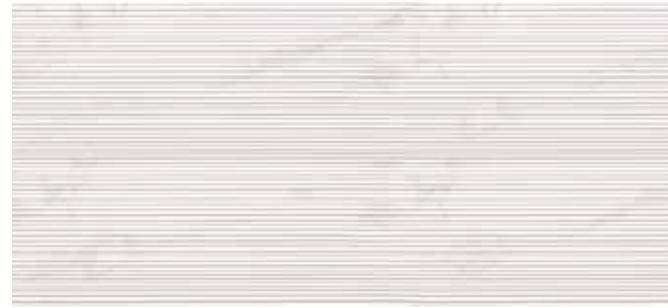
Roma Statuario 50x120 RT V3
①



Roma Filo Statuario 50x120 RT V3
②



Roma Calacatta 50x120 RT V3
①



Roma Filo Calacatta 50x120 RT V3
②



Roma Imperiale 50x120 RT V2
①



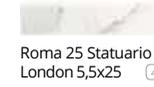
Roma Filo Imperiale 50x120 RT V2
②



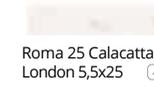
Roma Pietra 50x120 RT V2
①



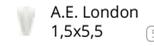
Roma Filo Pietra 50x120 RT V2
②



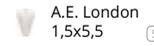
Roma 25 Statuario
London 5,5x25 ④



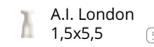
Roma 25 Calacatta
London 5,5x25 ④



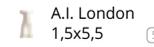
A.E. London
1,5x5,5 ⑤



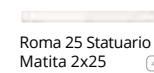
A.E. London
1,5x5,5 ⑤



A.I. London
1,5x5,5 ⑤



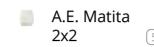
A.I. London
1,5x5,5 ⑤



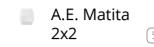
Roma 25 Statuario
Matita 2x25 ④



Roma 25 Calacatta
Matita 2x25 ④



A.E. Matita
2x2 ⑤



A.E. Matita
2x2 ⑤



Roma 25 Statuario
Spigolo 1x25 ④



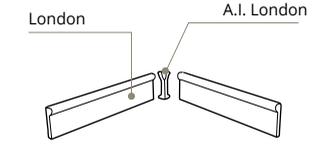
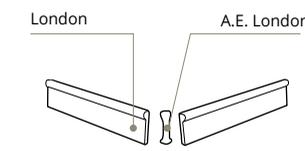
Roma 25 Calacatta
Spigolo 1x25 ④



Roma 25 Statuario
AE Spigolo 1x1 ⑤



Roma 25 Calacatta
AE Spigolo 1x1 ⑤



Roma 25 Imperiale
Spigolo 1x25 ④



Roma 25 Travertino
Spigolo 1x25 ④



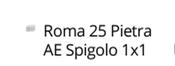
Roma 25 Pietra
Spigolo 1x25 ④



Roma Imperiale
AE Spigolo 1x1 ⑤



Roma 25 Travertino
AE Spigolo 1x1 ⑤



Roma 25 Pietra
AE Spigolo 1x1 ⑤

| | Unità di vendita Sales unit | MQ./Box | PZ./Box | Kg/Box | Box/PL |
|---|--------------------------------|---------|---------|--------|--------|
| ① | 1 Box | 1,80 | 3 | 26,63 | 32 |
| ② | 1 Box | 1,80 | 3 | 26,63 | 32 |
| ③ | 1 Box | 1,65 | 3 | 29,30 | 33 |
| ④ | 1 Box | - | 5 | - | - |
| ⑤ | 1 Box | - | 4 | - | - |



Roma Statuario 25x75

V3
①



Roma Filo Statuario 25x75

V3
②



Roma Fold Statuario 25x75

V3
②



Roma Calacatta 25x75

V3
①



Roma Filo Calacatta 25x75

V3
②



Roma Fold Calacatta 25x75

V3
②



Roma Imperiale 25x75

V2
①



Roma Filo Imperiale 25x75

V2
②



Roma Travertino 25x75

V2
①



Roma Filo Travertino 25x75

V2
②



Roma Pietra 25x75

V2
①



Roma Filo Pietra 25x75

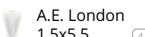
V2
②



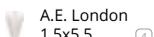
Roma 25 Statuario
London 5,5x25 ③



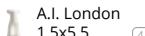
Roma 25 Calacatta
London 5,5x25 ③



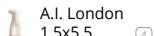
A.E. London
1,5x5,5 ④



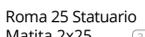
A.E. London
1,5x5,5 ④



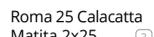
A.I. London
1,5x5,5 ④



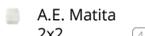
A.I. London
1,5x5,5 ④



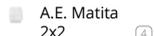
Roma 25 Statuario
Matita 2x25 ③



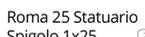
Roma 25 Calacatta
Matita 2x25 ③



A.E. Matita
2x2 ④



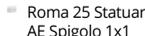
A.E. Matita
2x2 ④



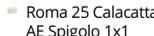
Roma 25 Statuario
Spigolo 1x25 ③



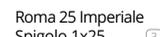
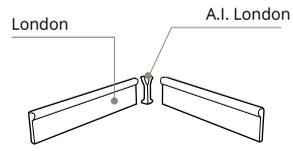
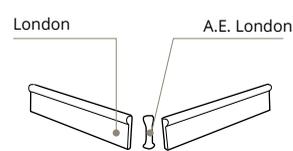
Roma 25 Calacatta
Spigolo 1x25 ③



Roma 25 Statuario
AE Spigolo 1x1 ④



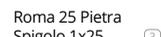
Roma 25 Calacatta
AE Spigolo 1x1 ④



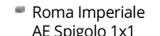
Roma 25 Imperiale
Spigolo 1x25 ③



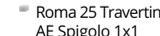
Roma 25 Travertino
Spigolo 1x25 ③



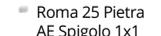
Roma 25 Pietra
Spigolo 1x25 ③



Roma Imperiale
AE Spigolo 1x1 ④

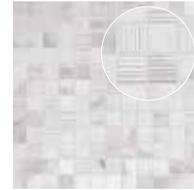


Roma 25 Travertino
AE Spigolo 1x1 ④

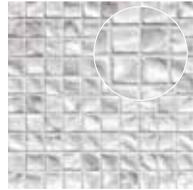


Roma 25 Pietra
AE Spigolo 1x1 ④

MOSAICO PASTA BIANCA Spessore 8,5 mm - Thickness 8,5 mm



Roma Statuario
Mosaico 30,5x30,5* ⑤



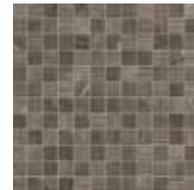
Roma Natura Statuario
Mosaico 30,5x30,5** ⑥



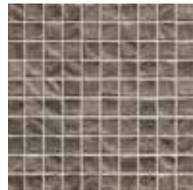
Roma Calacatta
Mosaico 30,5x30,5* ⑤



Roma Natura Calacatta
Mosaico 30,5x30,5** ⑥



Roma Imperiale
Mosaico 30,5x30,5* ⑤



Roma Natura Imperiale
Mosaico 30,5x30,5** ⑥



Roma Travertino
Mosaico 30,5x30,5* ⑤



Roma Natura Travertino
Mosaico 30,5x30,5** ⑥



Roma Pietra
Mosaico 30,5x30,5* ⑤



Roma Natura Pietra
Mosaico 30,5x30,5** ⑥



| | Unità di vendita Sales unit | MQ./Box | PZ./Box | Kg/Box | Box/PL |
|---|--------------------------------|---------|---------|--------|--------|
| ① | 1 Box | 1,125 | 6 | 16,80 | 54 |
| ② | 1 Box | 0,937 | 5 | 14,25 | 54 |
| ③ | 1 Box | - | 5 | - | - |
| ④ | 1 Box | - | 4 | - | - |
| ⑤ | 1 Box | 0,558 | 6 | 8,20 | 84 |
| ⑥ | 1 Box | 0,558 | 6 | 8,20 | 60 |



Roma Classic Statuario Inserto 25x75

②



Roma Classic Statuario List. 8x25

③



Roma Classic Calacatta Inserto 25x75

②



Roma Classic Calacatta List. 8x25

③



Roma Classic Pietra Inserto 25x75

②



Roma Classic Pietra List. 8x25

③



Roma Fold Glitter Statuario Inserto 25x75

②



Roma Greca Statuario List. 8x25

③



Roma Fold Glitter Calacatta Inserto 25x75

②



Roma Greca Calacatta List. 8x25

③



Roma Greca Pietra List. 8x25

③



Roma Raku Listello 6x25

③



Roma 25 Statuario Raccordo 2x25

④



Roma 25 Calacatta Raccordo 2x25

④



Roma 25 Statuario Alzata 17,5x25

④



Roma 25 Calacatta Alzata 17,5x25

④



Roma 25 Statuario A.E. Alzata 2x17,5

⑤



Roma 25 Calacatta A.E. Alzata 2x17,5

⑤



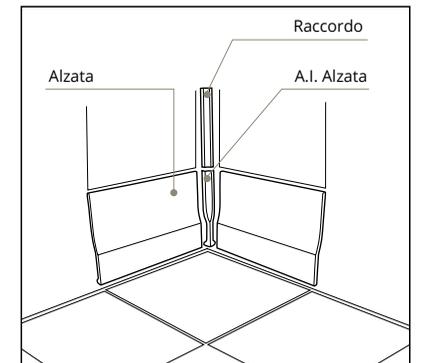
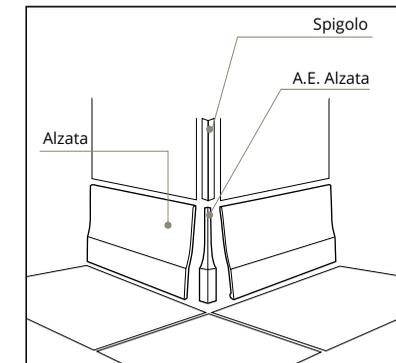
Roma 25 Statuario A.I. Alzata 2x17,5

⑤



Roma 25 Calacatta A.I. Alzata 2x17,5

⑤

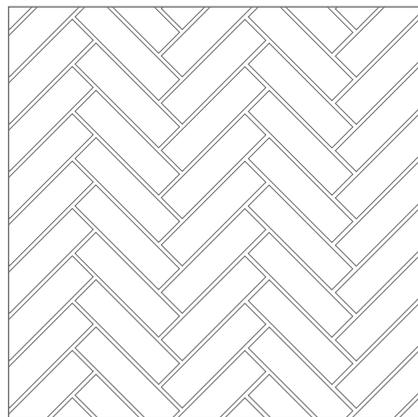
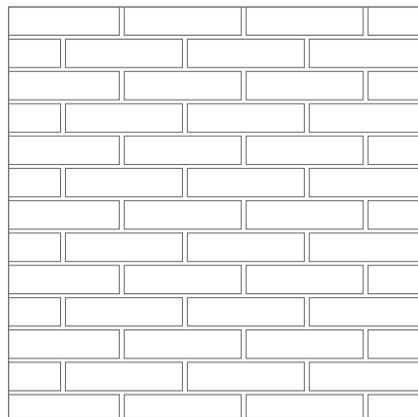
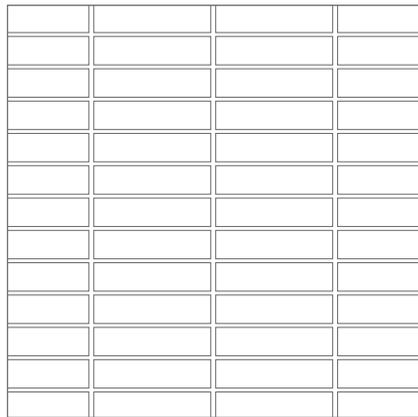


| | Unità di vendita Sales unit | MQ./Box | PZ./Box | Kg/Box | Box/PL |
|---|--------------------------------|---------|---------|--------|--------|
| ① | 1 Box | - | 1 | 8,40 | - |
| ② | 1 Box | - | 4 | 12,10 | - |
| ③ | 1 Box | - | 5 | 1,65 | - |
| ④ | 1 Box | - | 5 | - | - |
| ⑤ | 1 Box | - | 4 | - | - |

SUGGERIMENTI DI POSA ATELIER

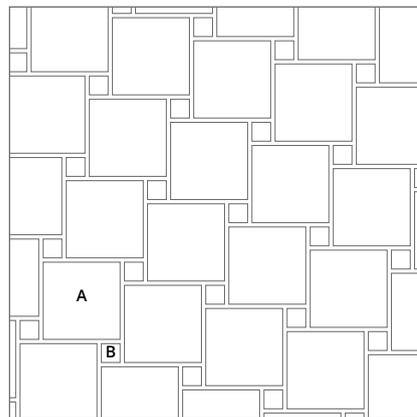
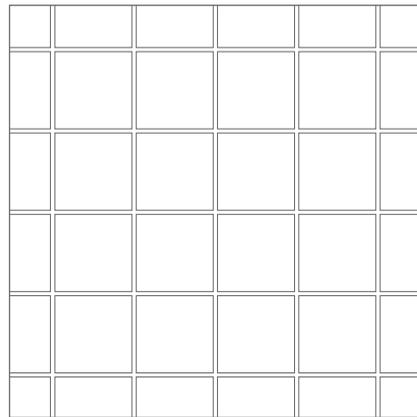
INSTALLATION TIPS ATELIER

10x30 - 7,5x30

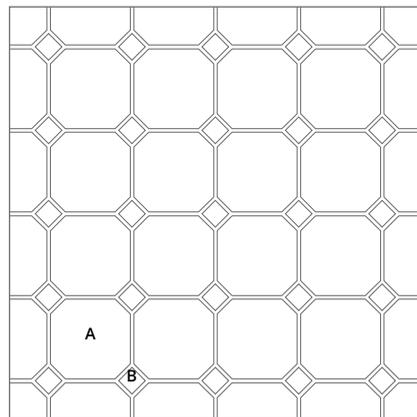


Fuga 3-5 mm / 3-5 mm gap

20x20



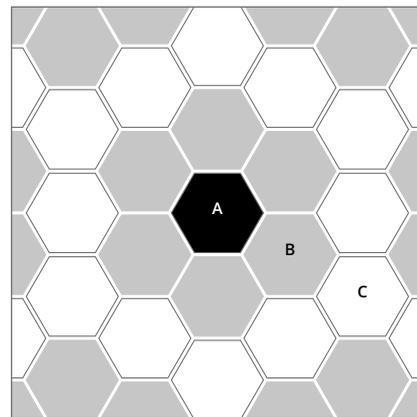
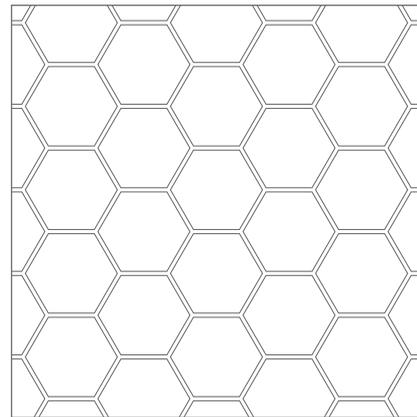
A: 94,1% B: 5,9%



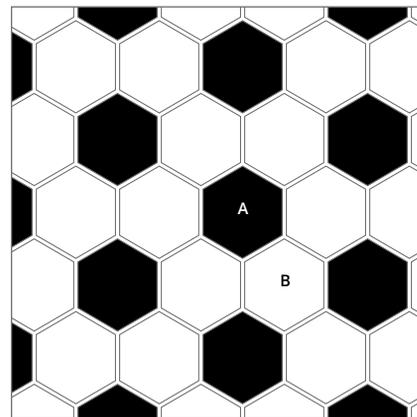
A: 93,75% B: 6,25%

Fuga 2-3 mm / 2-3 mm gap

Esagono 21,6x25



A: 8,33% B: 50% C: 41,67%



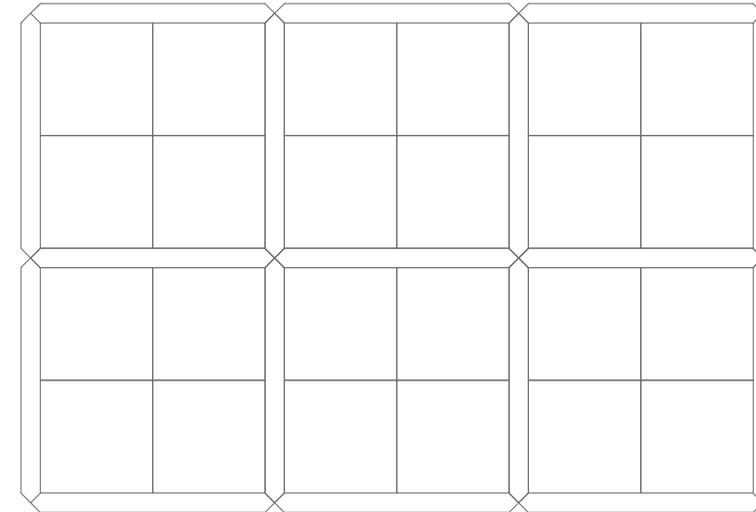
A: 33,3% B: 66,6%

Fuga 3-5 mm / 3-5 mm gap

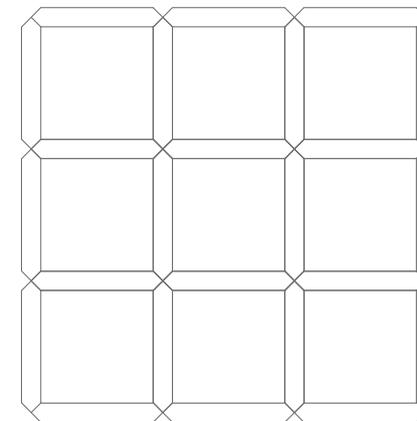
SUGGERIMENTI DI POSA GRES PORCELLANATO

INSTALLATION TIPS PORCELAIN STONEWARE

60x60 RT + Losanga



60x60 RT - 87,80%
15x135 RT - 12,20%



60x60 RT - 78,05%
15x75 RT - 21,95%

ROMA = RM
 ROMA DIAMOND= RD
 ROMA CLASSIC= RC

| | | BEIGE DUNA | | | CALACATTA | | | CARRARA | | | FRAMMENTI BLACK | | | FRAMMENTI WHITE | | | GRAFITE | | | GRIGIO SUPERIORE | | | IMPERIALE | | | NERO REALE | | | PIETRA | | | STATUARIO | | | TRAVERTINO | | |
|---|---|---|-----|------|---|---|---|---|---|---|-----------------|---|------|-----------------|-----|------|---|---|---|------------------|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|------------|--|--|
| | | BRILLANTE | LUX | MATT | BRILLANTE | LUX | MATT | BRILLANTE | LUX | MATT | BRILLANTE | LUX | MATT | BRILLANTE | LUX | MATT | BRILLANTE | LUX | MATT | BRILLANTE | LUX | MATT | BRILLANTE | LUX | MATT | BRILLANTE | LUX | MATT | BRILLANTE | LUX | MATT | BRILLANTE | LUX | MATT | | | |
| PASTA BIANCA WHITE BODY |  50x120 RT 19 ^{5/8} x47 ^{1/4} " |  | | |  | | |  |  | | | | | | | | | | | | |  | | | | | |  |  | |  | | | | | | |
| |  Filo 50x120 RT 19 ^{5/8} x47 ^{1/4} " | | | | | | |  | | | | | | | | | | | | | | |  | | | | |  | | | |  | | | | | |
| |  Line 50x120 RT 19 ^{5/8} x47 ^{1/4} " |  | | |  | | |  | | | | | | | | | | | | | | | | | | | | |  | | | | | | | | |
| |  30,5x91,5 RT 12"x36" |  | | |  | | |  | | | | | | | | | |  | | | | | | |  | | | |  | | | | | | | | |
| |  Peak 30,5x91,5 RT 12"x36" |  | | | | | |  | | | | | | | | | |  | | | | | | | | | | | | | | | | | | | |
| |  25x75 9 ^{7/8} x29 ^{1/2} " |  | | |  | | |  |  | | | | | | | | | | | | | | |  |  | | |  |  | |  | | |  | | | |
| |  Filo 25x75 9 ^{7/8} x29 ^{1/2} " | | | | | | |  | | | | | | | | | | | | | | | |  | | |  | | | |  | | |  | | | |
| |  Fold 25x75 9 ^{7/8} x29 ^{1/2} " | | | | | | |  | | | | | | | | | | | | | | | | | | | | | |  | | | | | | | |
| |  Line 25x75 9 ^{7/8} x29 ^{1/2} " |  | | |  | | |  | | | | | | | | | | | | | | | | | | | | |  | | | | | | | | |
| GRES PORCELLANATO PORCELAIN STONEWARE |  120x278 RT 47 ^{1/4} x109 ^{1/2} " |  | | |  | | |  |  |  | | | | | | | | | | | | | | | | | |  |  | | | | | | | | |
| |  120x120 RT 47 ^{1/4} x47 ^{1/4} " |  | | |  | | |  | | | |  | | | | | | | | | | | | | | | |  | | | | | | | | | |
| |  80x160 RT 31 ^{1/2} x63" |  | | |  |  |  |  | | | |  | | | | |  |  |  | | | |  |  |  | |  |  |  |  |  |  |  |  | | | |
| |  80x80 RT 31 ^{1/2} x31 ^{1/2} " |  | | |  |  |  |  | | | |  | | | | |  |  |  | | | |  |  |  | |  |  |  |  |  |  |  | | | | |
| |  60x60 RT 23 ^{5/8} x23 ^{5/8} " |  | | |  |  |  |  | | | | | | | | |  |  |  | | | |  |  |  | |  |  |  |  |  |  |  | | | | |
| |  30x60 RT 11 ^{3/4} x23 ^{5/8} " | | | | |  |  | | | | | | | | | |  |  | | | | |  |  | |  |  | |  |  |  |  | | | | | |
| |  7,5x30 RT 3"x11 ^{3/4} " | | | | | |  | | | | | | | | | | |  | | | | |  | | | | | | |  | | | | | | | |
| |  20x20 RT 7 ^{7/8} x7 ^{7/8} " | | | | | |  | | | | | | | | | | |  | | | | |  | | | | | | |  | | | | | | | |
|  21,6x25 RT 8 ^{1/2} x9 ^{7/8} " | | | | | |  | | | | | | | | | | |  | | | | |  | | | | | | |  | | | | | | | | |

Test

Pasta Bianca - Standard EN 14411 (ISO 13006) Annex L Group BIII, E > 10%

White body. / Weißscherbiger. / Pâte blanche. / Pasta blanca. / Белой глины.

| | | | | ROMA | | |
|--|---|---|--|--|----------------------------------|----------------------------------|
| CARATTERISTICHE TECNICHE TECHNICAL SPECIFICATIONS CARACTERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN CARACTERÍSTICAS TÉCNICAS ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ | | NORME STANDARDS NORMES NORMEN NORMAS НОРМЫ | VALORE PRESCRITTO VALUES REQUIRED VALEUR PRESCRIPTE NORMVORGABE VALOR PRESCRITO ЗАДАННОЕ ЗНАЧЕНИЕ EN 14411 - ISO 13006 BIII (GL) | VALORE MEDIO FAP • AVERAGE FAP RATING VALEUR MOYENNE FAP DURCHSCHNITTSWERT FAP VALOR MEDIO FAP СРЕДНЕЕ ЗНАЧЕНИЕ FAP BIII (GL) | | |
| | | | NON RETTIFICATO - NOT RECTIFIED | RETTIFICATO - RECTIFIED | | |
| | | | TUTTI I FORMATI - ALL SIZES | | | |
| DIMENSIONI SIZES DIMENSIONS GRÖSSEN DIMENSIONES РАЗМЕРЫ | | Lunghezza e larghezza Length and width / Dimensions des côtés / Seitenlänge / Largo y ancho / Длина и ширина | ± 0,6%, max 2 mm | ± 0,3%, max 1 mm | Conforme In accordance | |
| | | Spessore Thickness / Epaisseur / Stärke / Espesor / Толщина | ± 10%, max 0,5 mm | ± 10%, max 0,5 mm | Conforme In accordance | |
| | | Ortogonalità ** Wedging / Orthogonalité / Rechtwinkligkeit / Ortogonalidad / Ортогональность | ± 0,5%, max 2 mm | ± 0,3%, max 1,5 mm | Conforme In accordance | |
| | | Rettilineità degli spigoli Straightness of the edges / Equerrage des angles / Kantengeradheit / Rectilinearidad de las aristas / Прямолинейность углов | ± 0,5%, max 1,5 mm | ± 0,3%, max 0,8 mm | Conforme In accordance | |
| | | Planarità Flatness / Planéité / Oberflächenqualität / Planicidad / Плоскостность | ± 0,5%, max 2 mm | ± 0,4%, max 1,8 mm | Conforme In accordance | |
| | | Aspetto della superficie % senza difetti nel lotto di prova Quality of the surface Faultless % within the sample lot / Qualité de la surface % sans défauts dans le lot d'essai / Oberflächenqualität % an fehlerfreien Fliesen im Prüfbett / Aspecto de la superficie % sin defectos en el lote de prueba / Вид поверхности % без брака в пробной партии | ≥ 95% | | Conforme In accordance | |
| STRUTTURA STRUCTURE STRUCTURE STRUKTUR ESTRUCTURA СТРУКТУРА | | Assorbimento d'acqua - valore medio % Water absorption - average value % / Absorption d'eau - valeur moyenne % / Wasseraufnahme - Durchschnittswert % / Absorción de agua - valor medio % / Водопоглощение Среднее значение % | ISO 10545-3 | > 10% | Conforme In accordance | |
| | | | Sforzo di rottura Breaking strength / Force de rupture / Bruchlast / Esfuerzo di ruptura / Усилие на излом | ISO 10545-4 | S ≥ 600 N | Conforme In accordance |
| | | | Resistenza alla flessione Bending strength / Résistance à la flexion / Biegefestigkeit / Resistencia a la flexión / Прочность при изгибе | | R ≥ 12 N /mm ² | Conforme In accordance |
| SBALZI TERMICI THERMAL SHOCK ECARTS DE TEMPERATURE TEMPERATURWECHSEL CHOQUES TÉRMICOS ТЕМПЕРАТУРНЫЕ ПЕРЕПАДЫ | | Resistenza agli sbalzi termici Thermal shock resistance / Resistance aux variations thermiques / Temperaturwechselbeständigkeit / Resistencia a las diferencias de temperatura / Сопротивление температурным перепадам | ISO 10545-9 | Conforme In accordance | Conforme In accordance | |
| | | | Resistenza al cavillo Crazing resistance / Résistance aux craquelures / Haarriß-Beständigkeit / Resistencia al cuarteado / Сопротивляемость образованию кракелюров | ISO 10545-11 | Conforme In accordance | Conforme In accordance |
| | Resistenza ai prodotti chimici di uso domestico e agli additivi per piscina Resistance to household chemicals and swimming pool salts / Résistance aux produits chimiques à usage domestique et aux adjuvants pour piscines / Beständigkeit gegen Haushaltchemikalien und Badewasserzusätze / Resistencia a los productos químicos de uso domestico o productos para la piscina / Сопротивляемость химическим средствам домашнего применения и добавкам для бассейна. | | ISO 10545-13 | GB Min. | Conforme In accordance | |
| | Resistenza a basse concentrazioni di acidi ed alcali Resistance to low concentrations of acids and alkalis / Résistance aux acides et aux alcalis à basse concentration / Beständigkeit gegen niedrigkonzentrierte Säuren und Laugen / Resistencia a concentración baja de ácidos y álcali / Сопротивляемость кислотам и щелочам низкой концентрации | | | GLB Min. | | |
| SUPERFICIE SURFACE SURFACE OBERFLÄCHE SUPERFICIE ПОВЕРХНОСТЬ | | Resistenza alle macchie Stain resistance / Résistance aux taches / Baständigkeit gegen Fleckenbildung / Resistencia a las manchas / Стойкость к загрязнению | ISO 10545-14 | MINIMUM CLASS 3 | 5 | |

* Valore medio dei test condotti negli ultimi 24 mesi. Average rating of tests conducted during the last 24 months. Durchschnittswert der in den letzten 24 Monaten durchgeführten Tests. Valeur moyenne des essais menés au cours des 24 derniers mois. Valor medio de las pruebas llevadas a cabo en los últimos 24 meses. Среднее значение испытаний, проведенных в течение последних 24 месяцев.

** Per piastrelle rettangolari, che abbiano il lato maggiore L ≥ 60 cm, e rapporto tra i lati ≥ 3, la misurazione della ortogonalità deve venire condotta solo sul lato corto. For oblong tiles with L ≥ 60 cm and ratio length/width L/W ≥ 3, measurement of rectangularity only on short edges

Test

Gres Porcellanato - Standard EN 14411 (ISO 13006) Annex G Group BIa, E ≤ 0,5%

Porcelain. / Grès cerame. / Feinsteinzeug. / Gres porcelánico. / Керамогранит.

| | | | | ROMA | | | |
|--|--|---|--|---|----------------------------------|----------------------------------|----------------------------------|
| CARATTERISTICHE TECNICHE TECHNICAL SPECIFICATIONS CARACTERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN CARACTERÍSTICAS TÉCNICAS ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ | | NORME STANDARDS NORMES NORMEN NORMAS НОРМЫ | VALORE PRESCRITTO VALUES REQUIRED VALEUR PRESCRIPTE NORMVORGABE VALOR PRESCRITO ЗАДАННОЕ ЗНАЧЕНИЕ EN 14411 - ISO 13006 BIa (UGL e GL) | FAP - VALORE MEDIO • AVERAGE RATING VALEUR MOYENNE DURCHSCHNITTSWERT VALOR MEDIO СРЕДНЕЕ ЗНАЧЕНИЕ BIa UGL | | | |
| | | | NON RETTIFICATO - NOT RECTIFIED | RETTIFICATO - RECTIFIED | | | |
| | | | ATELIER | LUX | MATT | | |
| DIMENSIONI SIZES DIMENSIONS GRÖSSEN DIMENSIONES РАЗМЕРЫ | | Lunghezza e larghezza Length and width / Dimensions des côtés / Seitenlänge / Largo y ancho / Длина и ширина | ± 0,6%, max 2 mm | ± 0,3%, max 1 mm | Conforme In accordance | | |
| | | Spessore Thickness / Epaisseur / Stärke / Espesor / Толщина | ± 5%, max 0,5 mm | ± 5%, max 0,5 mm | Conforme In accordance | | |
| | | Ortogonalità ** Wedging / Orthogonalité / Rechtwinkligkeit / Ortogonalidad / Ортогональность | ± 0,5%, max 2 mm | ± 0,3%, max 1,5 mm | Conforme In accordance | | |
| | | Rettilineità degli spigoli Straightness of the edges / Equerrage des angles / Kantengeradheit / Rectilinearidad de las aristas / Прямолинейность углов | ± 0,5%, max 1,5 mm | ± 0,3%, max 0,8 mm | Conforme In accordance | | |
| | | Planarità Flatness / Planéité / Oberflächenqualität / Planicidad / Плоскостность | ± 0,5%, max 2 mm | ± 0,4%, max 1,8 mm | Conforme In accordance | | |
| | | Assorbimento d'acqua - valore medio % Water absorption - average value % / Absorption d'eau - valeur moyenne % / Wasseraufnahme - Durchschnittswert % / Absorción de agua - valor medio % / Водопоглощение Среднее значение % | ISO 10545-3 ASTM C373 | ≤ 0,5% | Conforme In accordance | Conforme In accordance | |
| STRUTTURA STRUCTURE STRUCTURE STRUKTUR ESTRUCTURA СТРУКТУРА | | Sforzo di rottura Breaking strength / Force de rupture / Bruchlast / Esfuerzo di ruptura / Усилие на излом | ISO 10545-4 | S ≥ 1300 N | S ≥ 2000 N | S ≥ 2000 N | S ≥ 2000 N |
| | | Resistenza alla flessione Bending strength / Résistance à la flexion / Biegefestigkeit / Resistencia a la flexión / Прочность при изгибе | | R ≥ 35 N/mm ² | Conforme In accordance | Conforme In accordance | Conforme In accordance |
| | | Abrasion profonda Deep abrasion / Abrasion profonde / Tiefenabrieb / Abrasion profunda / Глубокое истирание | ISO 10545-6 | ≤ 175mm ³ | ≤ 140mm ³ | ≤ 140mm ³ | ≤ 140mm ³ |
| | | PEI | ISO 10545-7 | Abrasion Class and Cycled Passed | - | - | - |
| SBALZI TERMICI THERMAL SHOCK ECARTS DE TEMPERATURE TEMPERATURWECHSEL CHOQUES TÉRMICOS ТЕМПЕРАТУРНЫЕ ПЕРЕПАДЫ | | Coefficiente di dilatazione termica lineare Coefficient of thermal linear expansion / Coefficient de dilatation thermique linear / Wärmeausdehnungskoeffizient / Coeficiente de dilatación termica linear / Коэффициент теплового линейного расширения | ISO 10545-8 | Metodo di prova disponibile / Valore dichiarato / Declared value Test method available / Méthode d'essai disponible / Verfügbare Prüfmethode / Método de prueba disponible / Доступный метод испытания | ≤ 7 MK ⁻¹ | ≤ 7 MK ⁻¹ | ≤ 7 MK ⁻¹ |
| | | | Resistenza agli sbalzi termici Thermal shock resistance / Resistance aux variations thermiques / Temperaturwechselbeständigkeit / Resistencia a las diferencias de temperatura / Сопротивление температурным перепадам | ISO 10545-9 | Resistente Resistant | Resistente Resistant | Resistente Resistant |
| | | | Resistenza al gelo Resistance to frost / Résistance au gel / Frostbeständigkeit / Resistencia al hielo / Морозоустойчивость | ISO 10545-12 | Resistente Resistant | Resistente Resistant | Resistente Resistant |
| SICUREZZA SAFETY SECURITÉ SICHERHEIT SEGURIDAD БЕЗОПАСНОСТЬ | | Coefficiente di attrito dinamico Dynamic friction coefficient / Coefficient de frottement dynamique / Dynamischer Reibungskoeffizient / Coeficiente de fricción dinámico / Динамический коэффициент трения | DCOF BOT 3000 | Slip resistant ≥ 0,42 | Conforme In accordance | - | Conforme In accordance |
| | | Coefficiente di attrito dinamico Dynamic friction coefficient / Coefficient de frottement dynamique / Dynamischer Reibungskoeffizient / Coeficiente de fricción dinámico / Динамический коэффициент трения | DIN 51130 | In funzione dell'ambiente o della zona di lavoro. According to the space or the working area / Selon le lieu concerné ou la zone de travail / Je nach Raum oder Arbeitszone / Según el ambiente o de la zona de trabajo / В зависимости от среды или рабочей зоны | - | - | R9 |
| | | Classificazione antiscivolo Non-slip classification / Classification antiderapant / Bewertungsgruppe trittsicherheit / Clasificación antideslizante / Классификация противоскольжения | DIN 51097 | In funzione delle zone bagnate soggette a calpestio a piedi nudi. According to the wet area to be stepped on barefoot / Selon le type de surface mouillée parcourue pieds nus. / Je nach Nassbereich die barfuß zu betreten sind / Según de la zona mojada que se pisa con los pies desnudos / С учётом увлажняемых зон, предназначенных для ходьбы босиком | - | - | - |
| RESISTENZA CHIMICA CHEMICAL RESISTANCE RÉSISTANCE AUX ATTAQUES CHIMIQUES CHEMIKALIENFESTIGKEIT RESISTENCIA A LOS PRODUCTOS QUÍMICOS ХИМИЧЕСКАЯ СТОЙКОСТЬ | | Resistenza ai prodotti chimici di uso domestico e agli additivi per piscina Resistance to household chemicals and swimming pool salts / Résistance aux produits chimiques à usage domestique et aux adjuvants pour piscines / Beständigkeit gegen Haushaltchemikalien und Badewasserzusätze / Resistencia a los productos químicos de uso domestico o productos para la piscina / Сопротивляемость химическим средствам домашнего применения и добавкам для бассейна. | ISO 10545-13 | UB Min. | Conforme In accordance | Conforme In accordance | Conforme In accordance |
| | | Resistenza a basse concentrazioni di acidi ed alcali Resistance to low concentrations of acids and alkalis / Résistance aux acides et aux alcalis à basse concentration / Beständigkeit gegen niedrigkonzentrierte Säuren und Laugen / Resistencia a concentración baja de ácidos y álcali / Сопротивляемость кислотам и щелочам низкой концентрации | | ULB Min. | ULB Min. | ULB Min. | |
| | | Resistenza alle macchie Stain resistance / Résistance aux taches / Baständigkeit gegen Fleckenbildung / Resistencia a las manchas / Стойкость к загрязнению | ISO 10545-14 | 5 | 5 | 5 | |

* Valore medio dei test condotti negli ultimi 24 mesi. Average rating of tests conducted during the last 24 months. Durchschnittswert der in den letzten 24 Monaten durchgeführten Tests. Valeur moyenne des essais menés au cours des 24 derniers mois. Valor medio de las pruebas llevadas a cabo en los últimos 24 meses. Среднее значение испытаний, проведенных в течение последних 24 месяцев.

** Per piastrelle rettangolari, che abbiano il lato maggiore L ≥ 60 cm, e rapporto tra i lati ≥ 3, la misurazione della ortogonalità deve venire condotta solo sul lato corto. For oblong tiles with L ≥ 60 cm and ratio length/width L/W ≥ 3, measurement of rectangularity only on short edges

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